

17  
TRABALDO

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# Virginia





# Georgia







# Sky



# Turn





# Miss+Steel













# Zen





# Inès+Olimpo









# Twist





# Hollywood













# Diamond









# Sunrise







# Zag





# Florance





# Florance





# Teddy

# Sarah















Desirée





Celine





# Luna

# Firefly



# Priscilla

108



109

# Harmony

110



111





Lift



# Cup











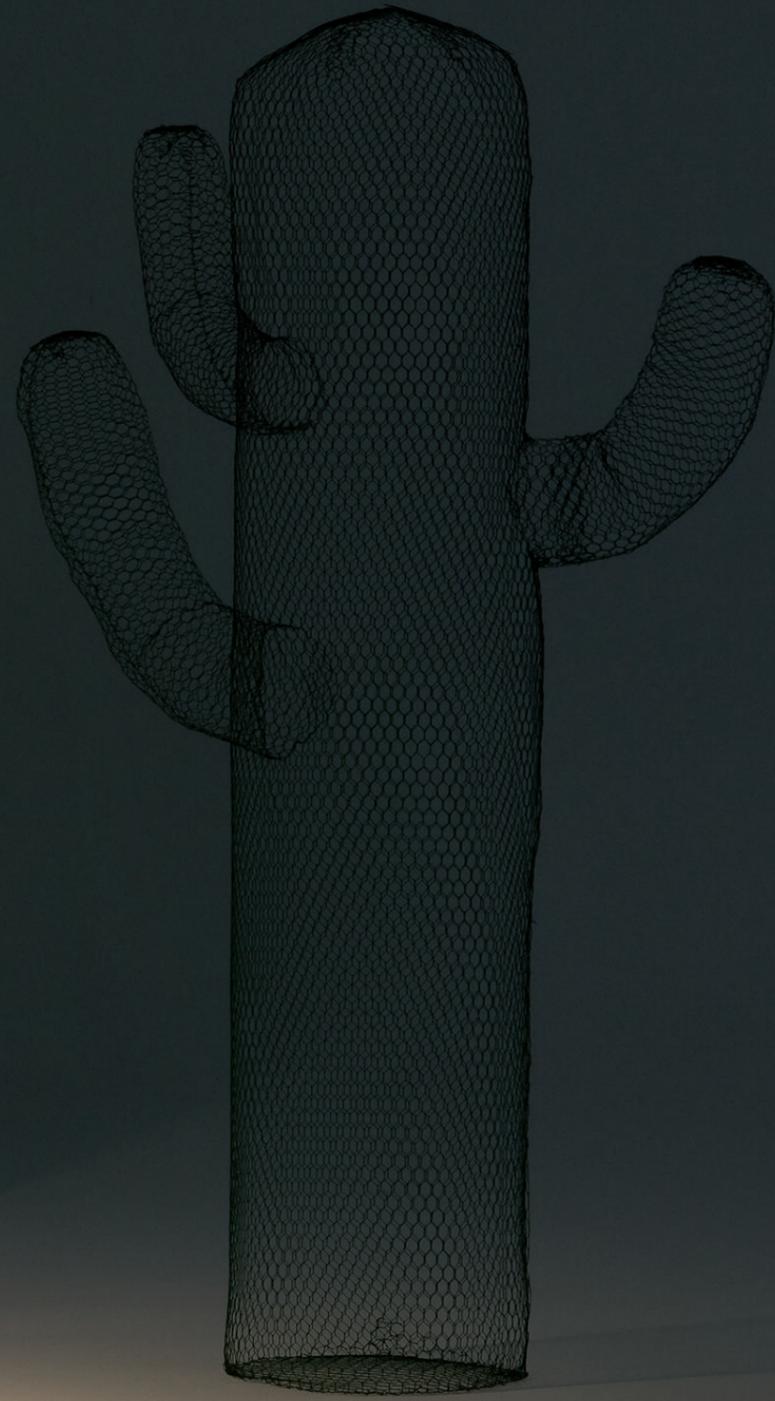


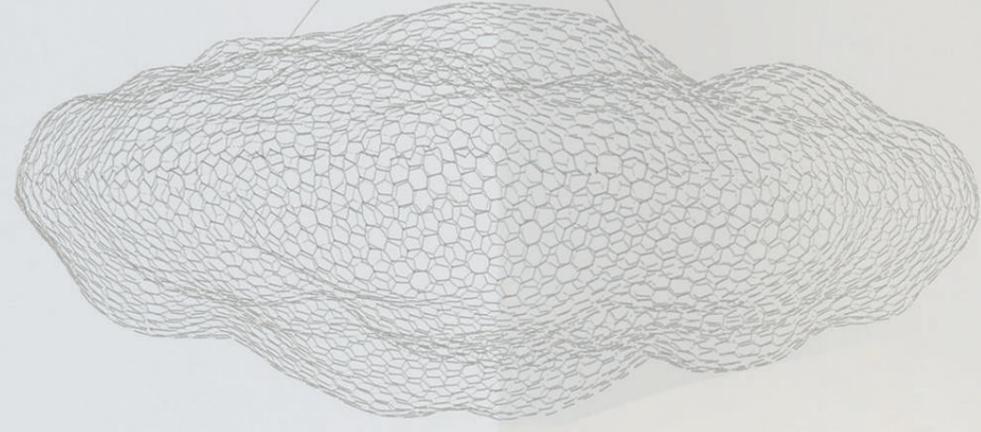
# Spice



vaso/flower box **Little Spice** \_art. **900** \_design **Studio Trabaldo**  
vaso/flower box **Medium Spice** \_art. **901** \_design **Studio Trabaldo**  
vaso/flower box **Max Spice** \_art. **902** \_design **Studio Trabaldo**









art. **0098-3-CONTRACT**  
 Base in faggio verniciato, 3 gambe, h 72 cm.  
 Piani consigliati:  
 Ø 60 / 70 / 80  
 60 x 60 / 70 x 70 / 80 x 80

Varnished beech base, three legs, h 72 cm.  
 Recommended top:  
 Piani consigliati:  
 Ø 60 / 70 / 80  
 60 x 60 / 70 x 70 / 80 x 80



art. **0098-4-CONTRACT**  
 Base in faggio verniciato, 4 gambe, h 72 cm.  
 Piani consigliati:  
 Ø 90 / 100  
 90 x 90 / 100 x 100

Varnished beech base, four legs, h 72 cm.  
 Recommended top:  
 Piani consigliati:  
 Ø 90 / 100  
 90 x 90 / 100 x 100



art. **0099-3-CONTRACT**  
 Base in metallo verniciato, 3 gambe, h 72 cm.  
 Piani consigliati:  
 Ø 60 / 70 / 80  
 60 x 60 / 70 x 70 / 80 x 80

Varnished metal base, three legs, h 72 cm.  
 Recommended top:  
 Ø 60 / 70 / 80  
 60 x 60 / 70 x 70 / 80 x 80



art. **0099-4-CONTRACT**  
 Base in metallo verniciato, 4 gambe, h 72 cm.  
 Piani consigliati:  
 Ø 90 / 100  
 90 x 90 / 100 x 100

Varnished metal base, four legs, h 72 cm.  
 Recommended top:  
 Ø 90 / 100  
 90 x 90 / 100 x 100

**Piani\_Tops**

Per misure e spessori vedere il listino. Per finiture laminato cod. arpa o Abet. Per colori vedere cartella legni.  
 For size and thickness to look the price list. For laminated finishing cod. Arpa or Abet. For colors to look woods book.



art. **503**  
 Piani impiallacciati: faggio, rovere, ciliegio, noce.  
 Spessore 60 mm, bordo piatto.

Only veneered tops: beech, oak, cherry, walnut.  
 Thickness 60 mm, flat edge.

art. **504**  
 Piani impiallacciati: faggio.  
 Spessore 40 mm, bordo angolo 45°.

Only veneered tops: beech, oak, cherry, walnut.  
 Thickness 70 mm, edge corner 45°.



art. **502**  
 Piani impiallacciati: faggio, rovere, ciliegio, noce.  
 Bordo piatto.

Only veneered tops: beech, oak, cherry, walnut  
 Flat edge.



art. **507**  
 Piani masselli: rovere.  
 Bordo piatto.

Solid oak tops.  
 Flat edge.



art. **505**  
 Piani masselli: faggio.  
 Spessore 32 mm, bordo dritto, angolo 90°.

Solid beech tops.  
 Thickness 32 mm, raight edge, angle 90°.



art. **0098-5-CONTRACT**  
 Piani masselli: frassino.  
 Spessore 32 mm, bordo arrotondato.

Solid ash tops.  
 Thickness 32 mm, rounded edge.

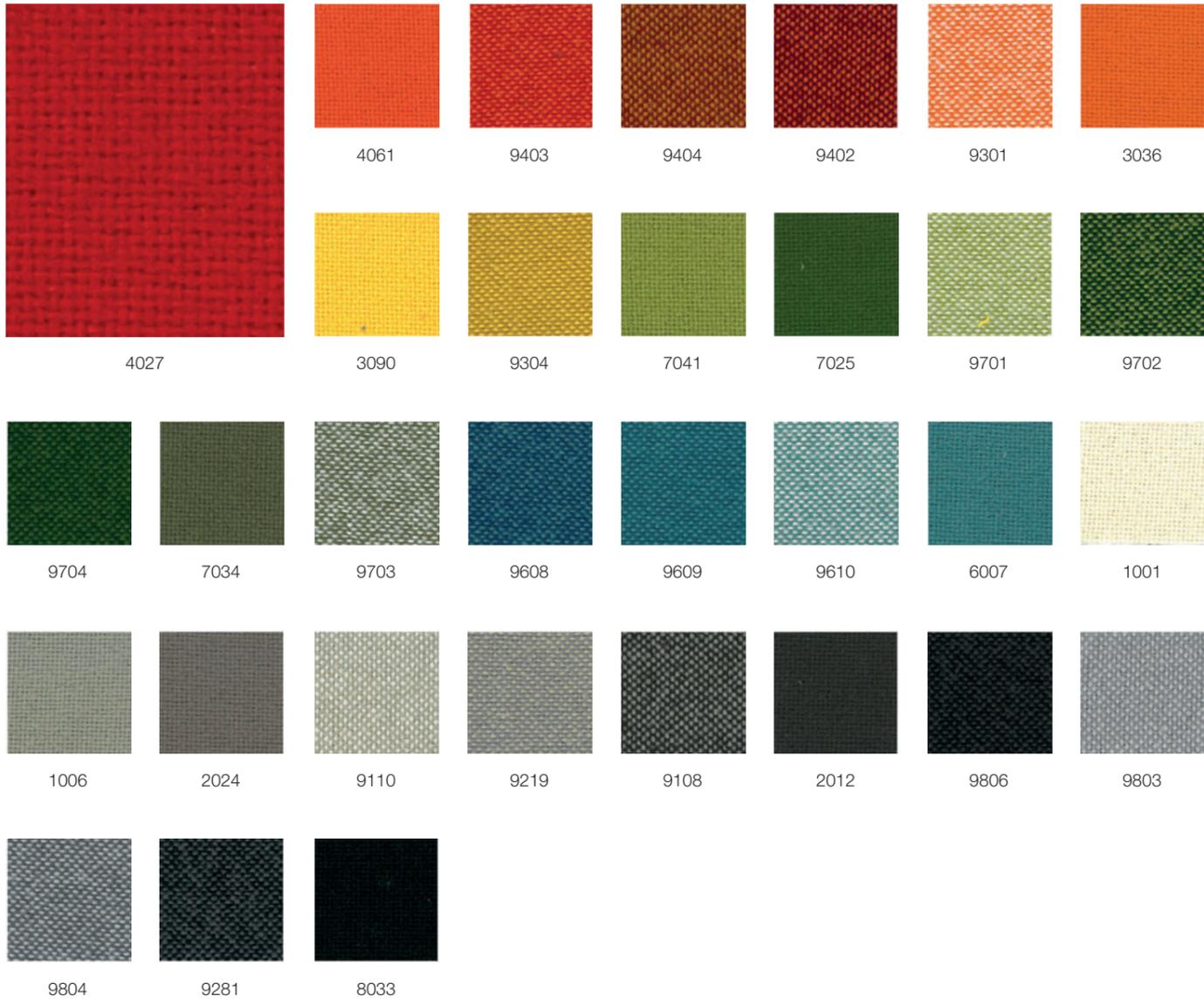


art. **0098-5-CONTRACT**  
 Piani masselli: frassino.  
 Spessore 32 mm, bordo arrotondato.

Solid ash tops.  
 Thickness 32 mm, rounded edge.



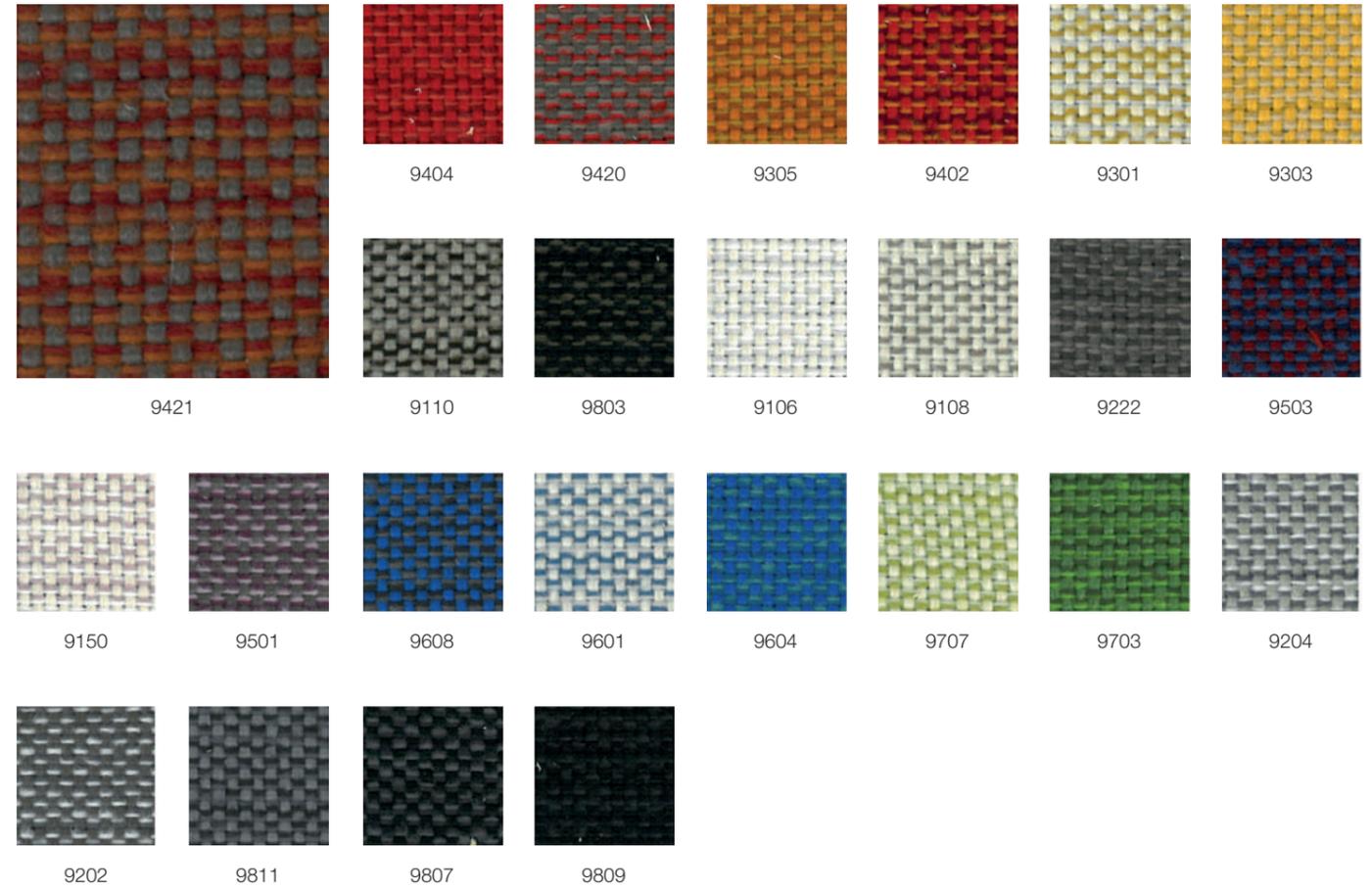
Tessuti\_Fabric\_JET



Materiali



Tessuti\_Fabric\_INCAS



Materiali



Tessuti\_Fabric\_PIQUANT



Materiali



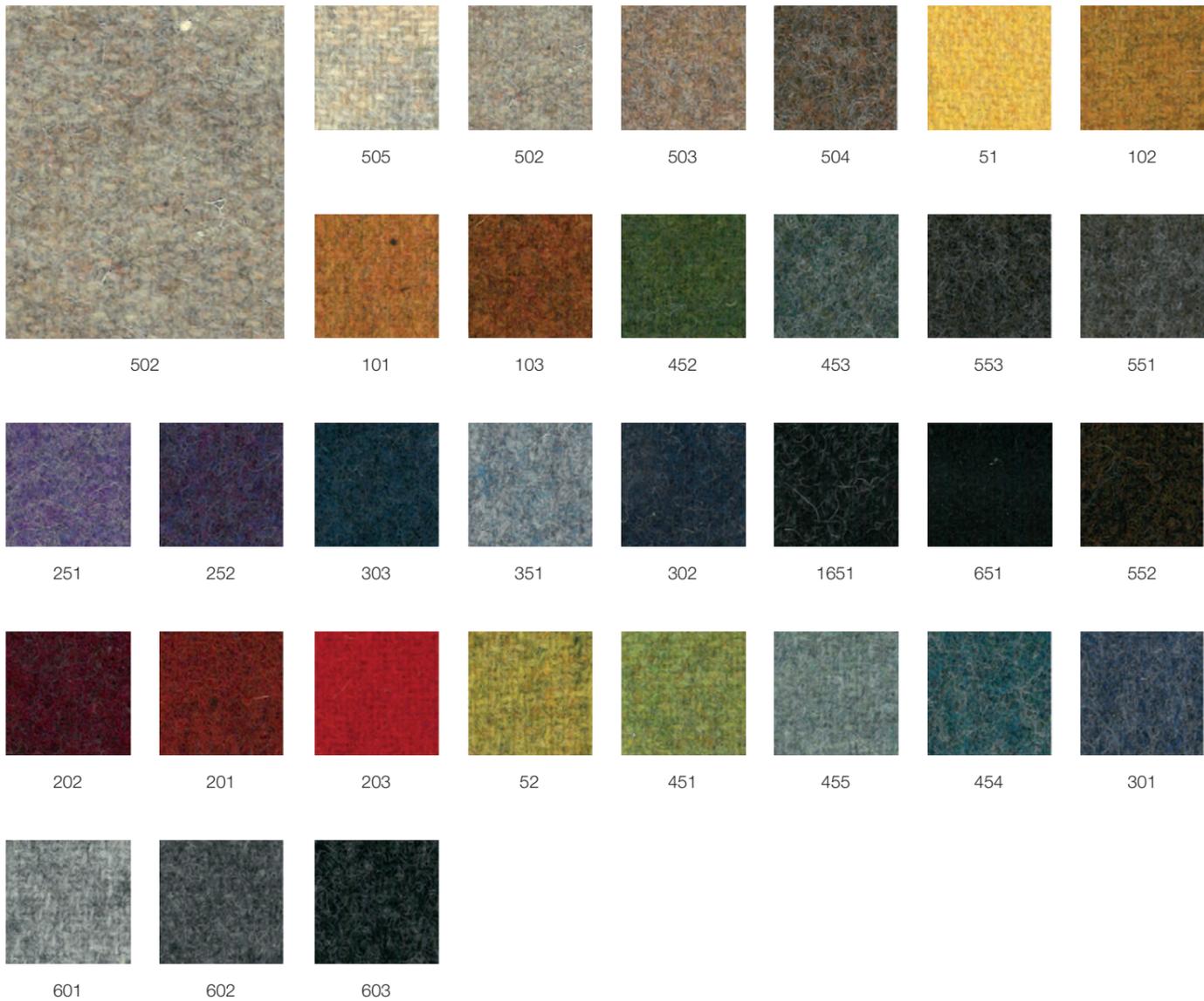
Tessuti\_Fabric\_BUBBLE



Materiali



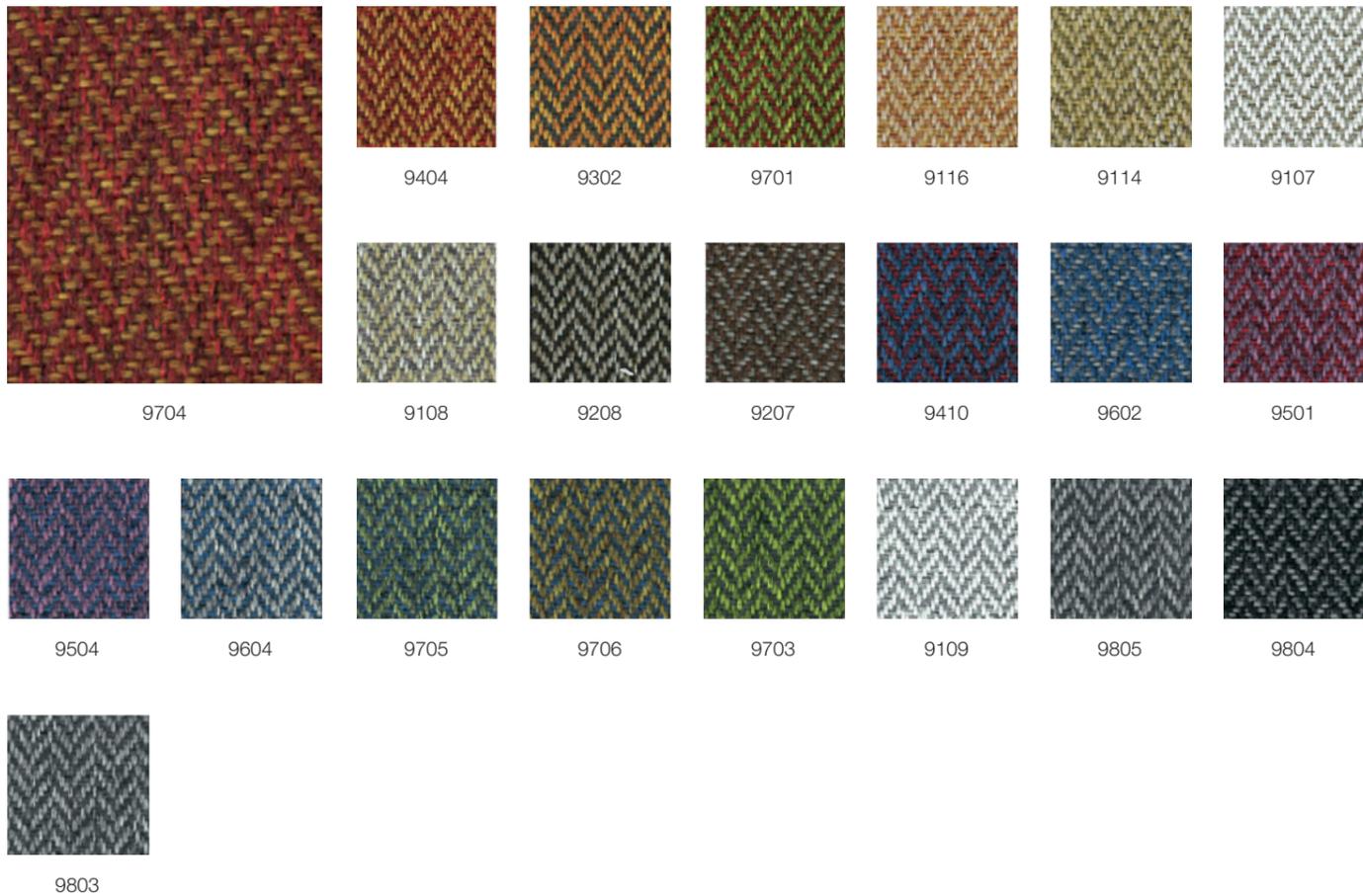
Tessuti\_Fabric\_FENICE WOOL



Materiali



Tessuti\_Fabric\_FOX



Materiali



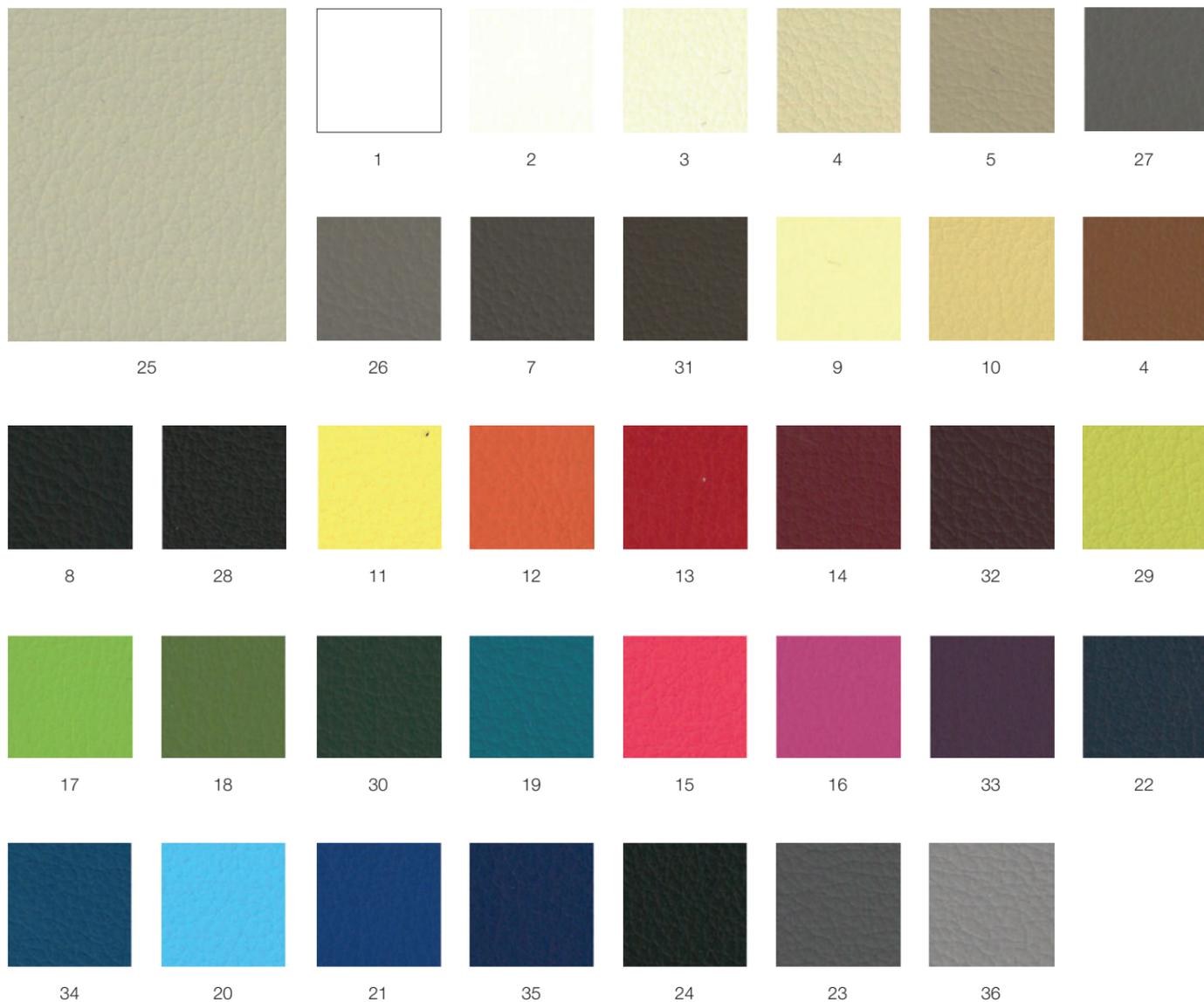
**Tessuti\_Fabric\_VEGA/VELVET**



Materiali



**Simil pelle\_Similar leather\_SKILL**



Materiali

**Cuoio**\_Thick leather



Materiali

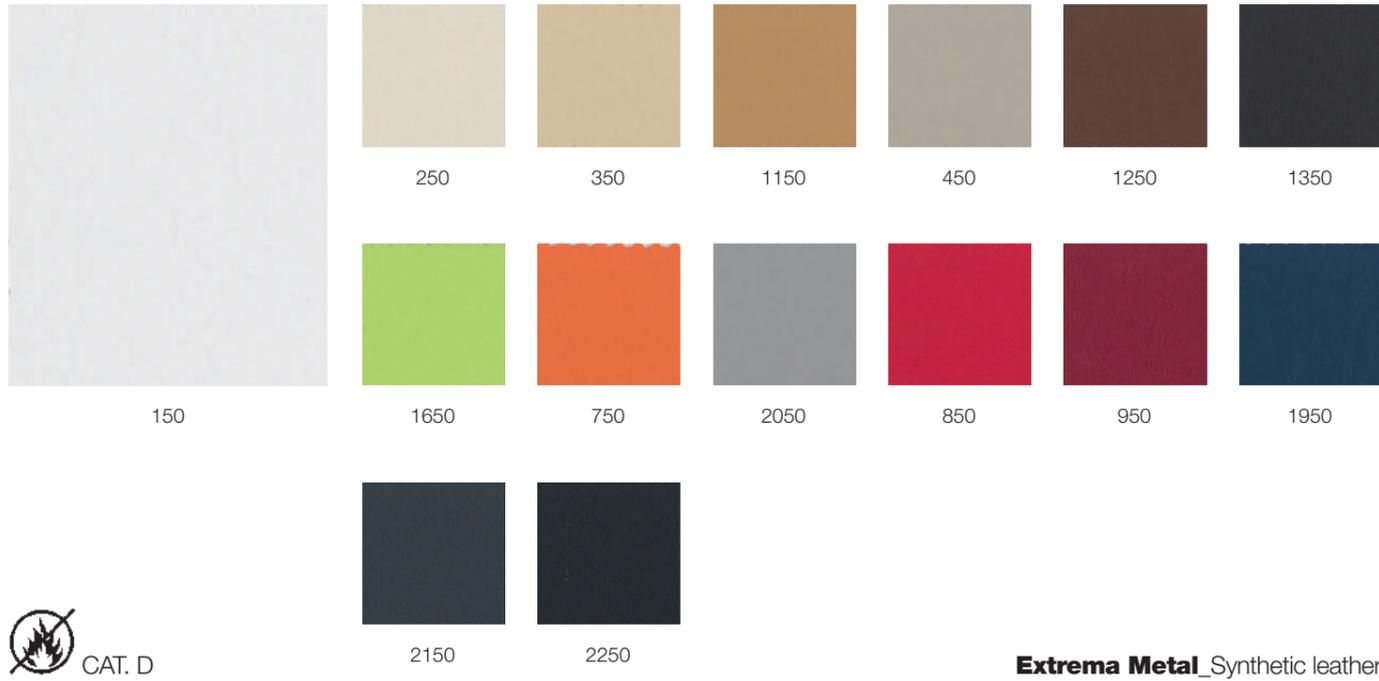
**930 Microfibra**\_Microfibre - Cat. C



Materials



**Extrema AU\_Synthetic leather**

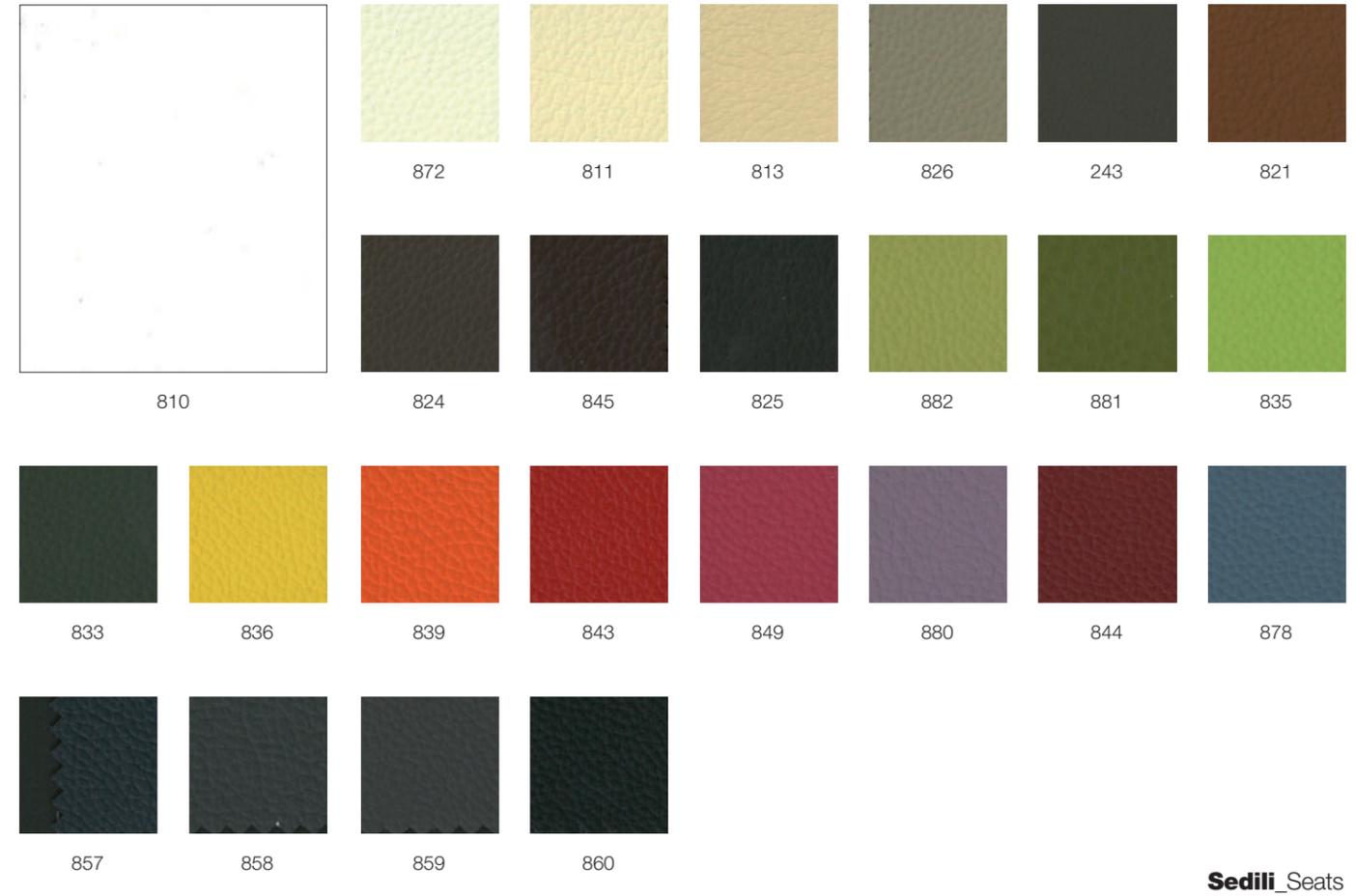


**Extrema Metal\_Synthetic leather**



Materiali

**Pelle\_Soft leather**



**Sedili\_Seats**



**02** - Paglia sintetica - Trasimeno

Materials

**Legno\_Wood\_FRASSINO**



laccato bianco 9010



sbiancato  
01



tortora/grigio  
02



tinto mogano  
03



grigio stagno  
04



tinto anilina nero  
05



tinto noce  
06

**Legno\_Wood\_FAGGIO**



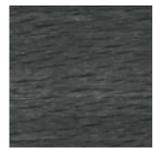
sbiancato 25



tortora/grigio  
08



tinto mogano  
09



grigio stagno  
10



tinto anilina nero  
11



tinto noce  
canaletto 12



tinto wengè  
24

**Legno\_Wood\_LAMINATO**



noce 05 SG



rovere grigio  
05 SG



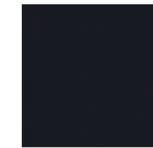
rovere sbiancato

Materiali

**Laccati\_Lacquered**



9010



9011



7044



7006



7010



8019



6000



6003



6034



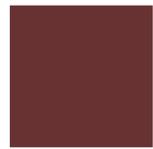
NSC S 1021



3013



3004



9009



1003

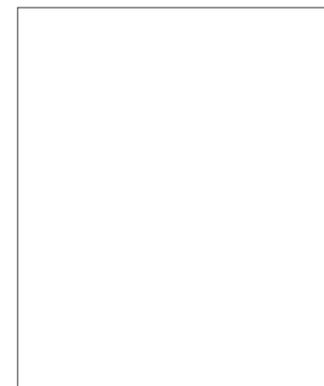


3012



5009

**Laccati per metalli\_Lacquered**



bianco 9016



nero  
9005



bordeaux  
3004



tortora  
7006



antracite  
piombo



marrone  
bronzo

Materials

**Trabaldo srl**

Factory: Via Progresso, 55  
36035 Marano Vicentino (VI) Italy  
T +39 0445 560300  
F +39 0445 560260

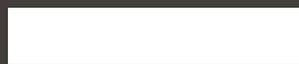
info@trabaldosrl.com  
www.trabaldosrl.com



UNI EN ISO 9001/2015

# Credits





**TrabA<sup>®</sup>**



002

TRABÀ  
**DESIGNERS**

—  
CESARE EHR

EMILIO NANNI

EP STUDIO

GIACOMO CATTANI

MASSIMO BROGLIO



003

**SEDIE/CHAIRS**

**BARDOT**  
P 084



**EDITH**  
P 034



**GENOA**  
P 146



**JACKIE**  
P 130



**JULIE**  
P 170



**MARLEN**  
P 019



**SEDIE/CHAIRS**

**ROXANNE**  
P 228



**SKIN**  
P 194



**SGABELLI/STOOLS**

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STOOL  
P 248



**BARDOT**  
STOOL  
P 120



**SGABELLI/STOOLS**

**EDITH**  
STOOL  
P 050



**GENOA**  
STOOL  
P 162



**JULIE**  
STOOL  
P 188



**NINHO**  
STOOL  
P 240



**MARLEN**  
STOOL  
P 028



**SKIN**  
STOOL  
P 216



**LOUNGE · ARMCHAIRS**

**BALU'**  
P 058



**BARDOT**  
P 114



**GENOA**  
P 152



**JULIE**  
P 178



**MARLEN**  
P 014



**SKIN**  
P 210



**TAVOLI/TABLES**

**AKY-MET**  
P 278



**AKY CONTRACT**  
0098-4  
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**AKY CONTRACT**  
0099-4  
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**AKY FAST FOOD**  
P 284



**NIELS TABLE**  
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**SELF**  
P 320



**AKY CONTRACT**  
0098-5  
P 328



**CONTRACT**  
0099-5  
P 328



**PIANI HPL**  
0501  
P 330



**TAVOLINI/SMALL TABLES**

**AKY-SMALL**  
00101  
P 302



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P 300



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TRABÀ

# MARLEN

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DESIGN  
EP STUDIO



## MARLEN

Comfort, ergonomia  
e solidità: perfetta sia  
per il contract che  
per il tailor-made,  
*Marlen* è sinonimo  
di accoglienza.

---

Comfort, ergonomics and solidity:  
Marlen is synonymous of hospitality, ideal  
for contract and tailor-made works.

DESIGN  
EP STUDIO



TRABÀ

MARLEN LOUNGE



DESIGN  
EP STUDIO





016

## TRABÀ

Lounge con struttura in metallo verniciato e sedile/schienale imbottito in tessuto, ecopelle, pelle.

/  
Lounge with painted metal frame and seat/back upholstery in fabric, eco-leather or leather.



0162-MET-IM-LOUNGE

**MARLEN**

L 57 · H 68 · P 55 · HS 42

017

TRABÀ

MARLEN CHAIR



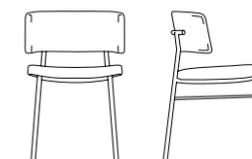
DESIGN  
EP STUDIO



## TRABÀ

Sedia con struttura in metallo verniciato e sedile/schienale imbottito in tessuto, ecopelle, pelle.

Chair with painted metal frame and seat/back upholstery in fabric, eco-leather or leather.



0161-MET-IM

**MARLEN**

L 47 · H 77 · P 51 · HS 47

021

MARLEN CHAIR



DESIGN  
EP STUDIO

TRABÀ



TRABÀ



024

MARLEN CHAIR



DESIGN  
EP STUDIO

025

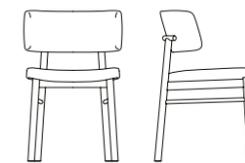


026

## TRABÀ

Sedia con struttura in frassino massello  
e sedile/schienale imbottito in tessuto,  
ecopelle, pelle.

Chair with frame in solid ash wood  
and seat/back upholstery in fabric,  
eco-leather or leather.



0151-LE-IM

**MARLEN**

L 47 · H 77 · P 52 · HS 47

027

MARLEN STOOL

TRABÀ

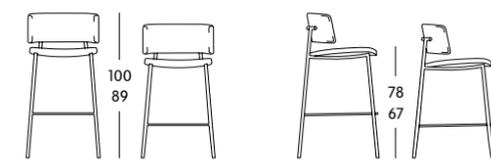
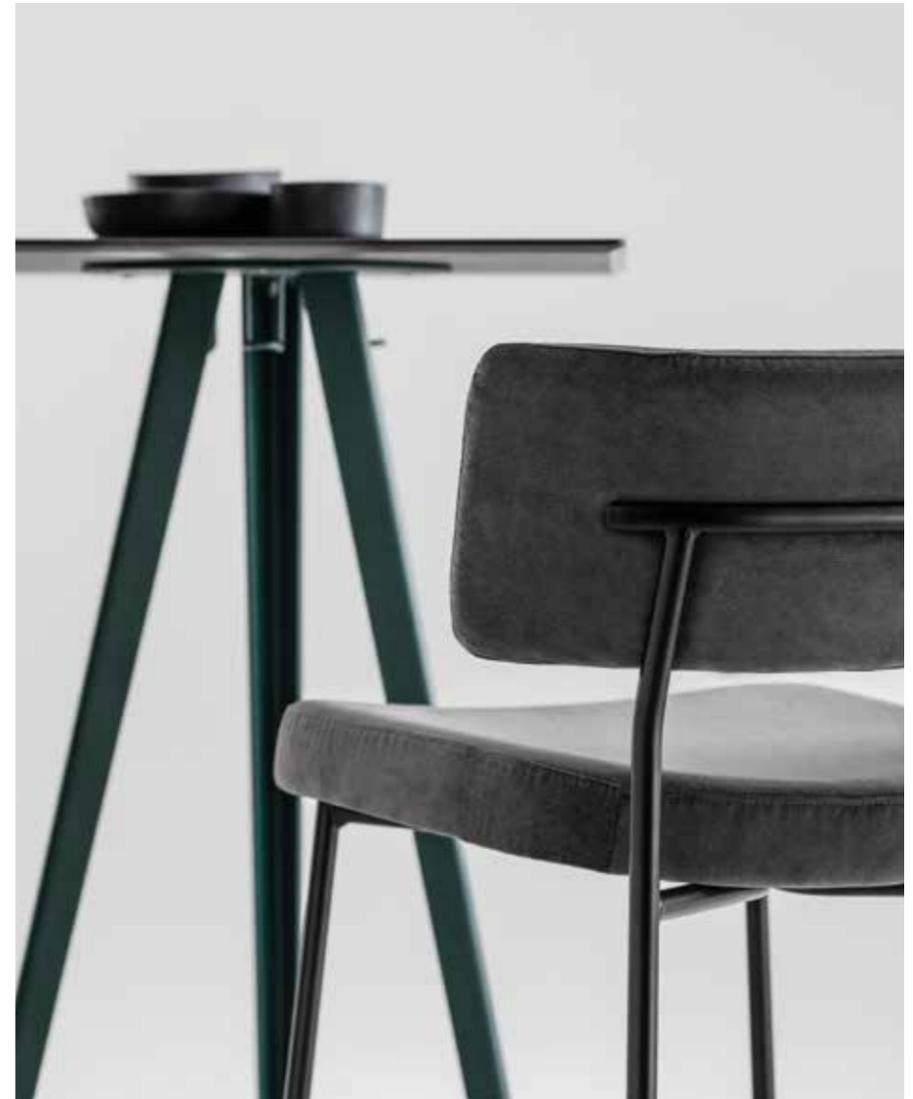


DESIGN  
EP STUDIO



030

TRABÀ



0163-MET-IM

**MARLEN**

L 51 · H 100 · P 56 · HS 78

L 51 · H 89 · P 56 · HS 67

031

TRABÀ



032

MARLEN STOOL



DESIGN  
EP STUDIO

033

TRABÀ  
**EDITH**

---

DESIGN  
MASSIMO BROGLIO

TRABÀ



## EDITH

Pulizia delle linee,  
sobrietà e funzionalità  
trovano la loro naturale  
espressione in *Edith*,  
seduta versatile  
dal design scandinavo.

---

Edith, a versatile chair with  
a Scandinavian design, excels with clean  
lines, sobriety and traditional features.

DESIGN  
MASSIMO BROGLIO



EDITH CHAIR

TRABÀ



DESIGN  
MASSIMO BROGLIO

038

039

EDITH CHAIR



DESIGN  
MASSIMO BROGLIO

040



041

EDITH CHAIR

TRABÀ



DESIGN  
MASSIMO BROGLIO

— tavolo/table  
**NIELS**

DESIGN  
MASSIMO BROGLIO

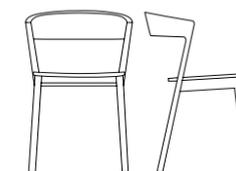


044

## TRABÀ

Sedia con struttura in faggio o frassino  
e sedile in multistrati o imbottito in in tessuto,  
ecopelle o pelle.

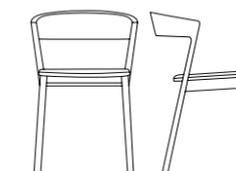
/  
Chair with beechwood or ash frame  
and multilayer seat or padded in fabric,  
eco-leather or leather.



0070-LE

**EDITH**

L 46 · H 76 · P 41,5 · HS 47



0071-IMB

**EDITH**

L 46 · H 76 · P 41,5 · HS 47

045

0070-LE  
EDITH CHAIR



DESIGN  
MASSIMO BROGLIO

0071-IMB  
EDITH CHAIR



DESIGN  
MASSIMO BROGLIO

EDITH CHAIR



DESIGN  
MASSIMO BROGLIO

048

TRABÀ



049

EDITH STOOL

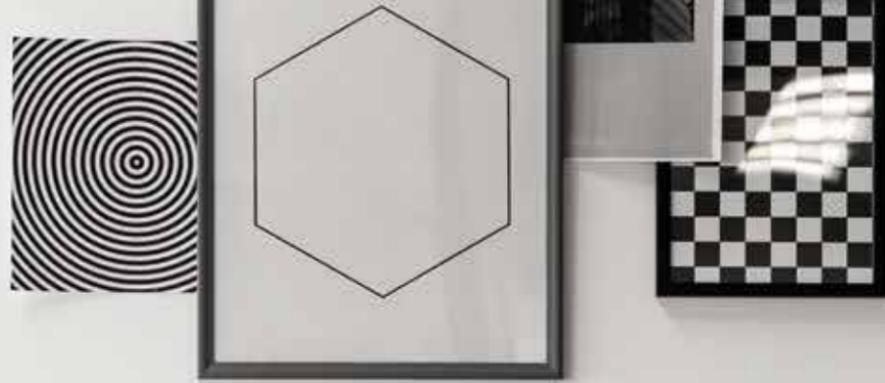
TRABÀ



DESIGN  
MASSIMO BROGLIO

— tavolo/table  
**NIELS**

DESIGN  
MASSIMO BROGLIO

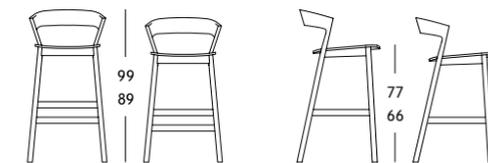


052

## TRABÀ

Sgabello con struttura in faggio o frassino e sedile in multistrati o imbottito in tessuto, ecopelle o pelle, disponibile in due altezze.

Stool with beechwood or ash frame and multilayer seat or padded in fabric, eco-leather or leather, available in 2 heights.

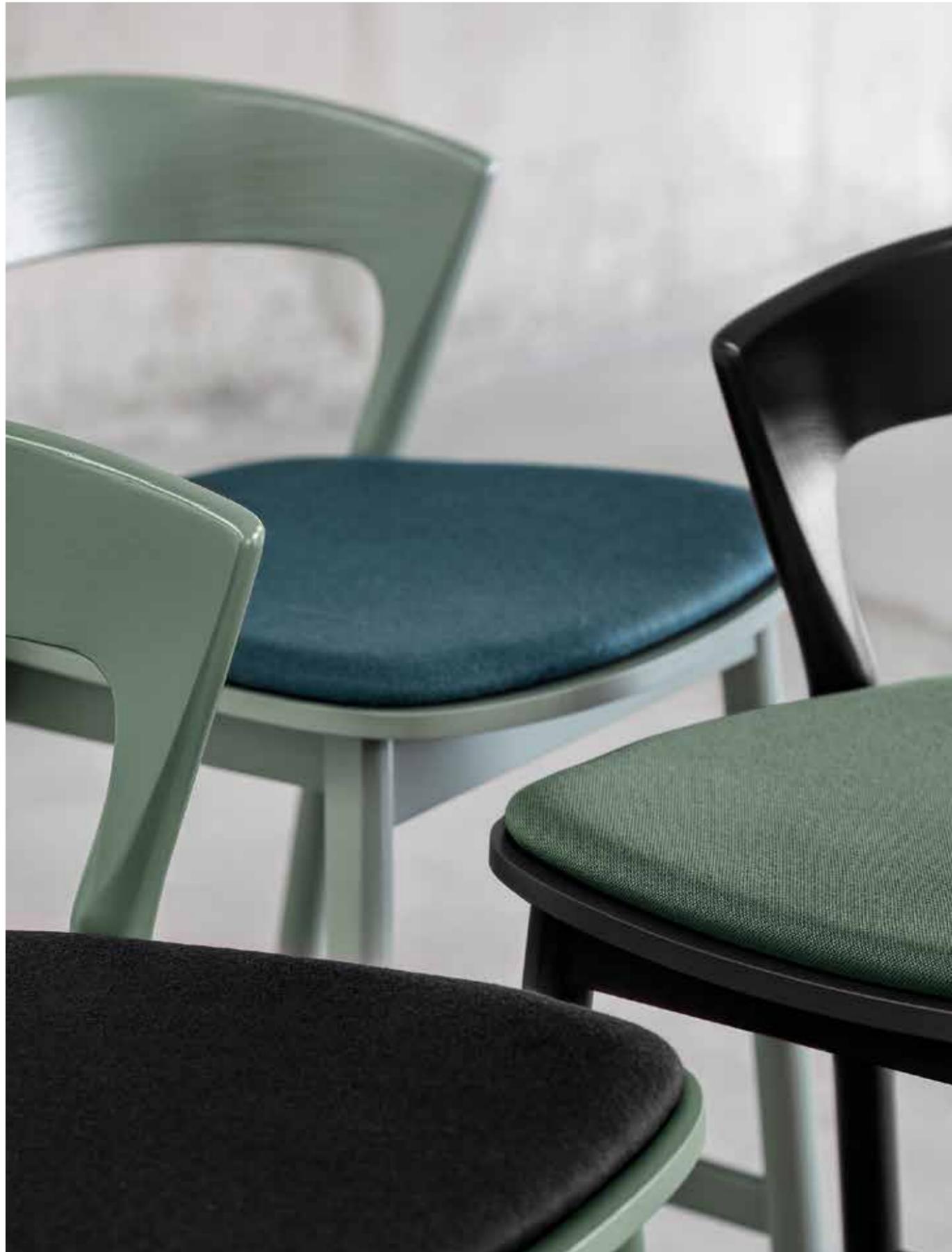


0074-LE

**EDITH STOOL**

L 51 · H 99 · P 51 · HS 77  
L 51 · H 89 · P 51 · HS 66

053



054

TRABÀ



0075-IMB

**EDITH STOOL**

L 51 · H 99 · P 51 · HS 77

L 51 · H 89 · P 51 · HS 66

055

Nuances armoniose, in  
equilibrio tra raffinatezza e  
*nature feeling*.

---

Harmonious nuances, in  
balance between refinement  
and nature feeling.



TRABÀ  
**BALÙ**

---

DESIGN  
EMILIO NANNI



TRABÀ

## BALÙ

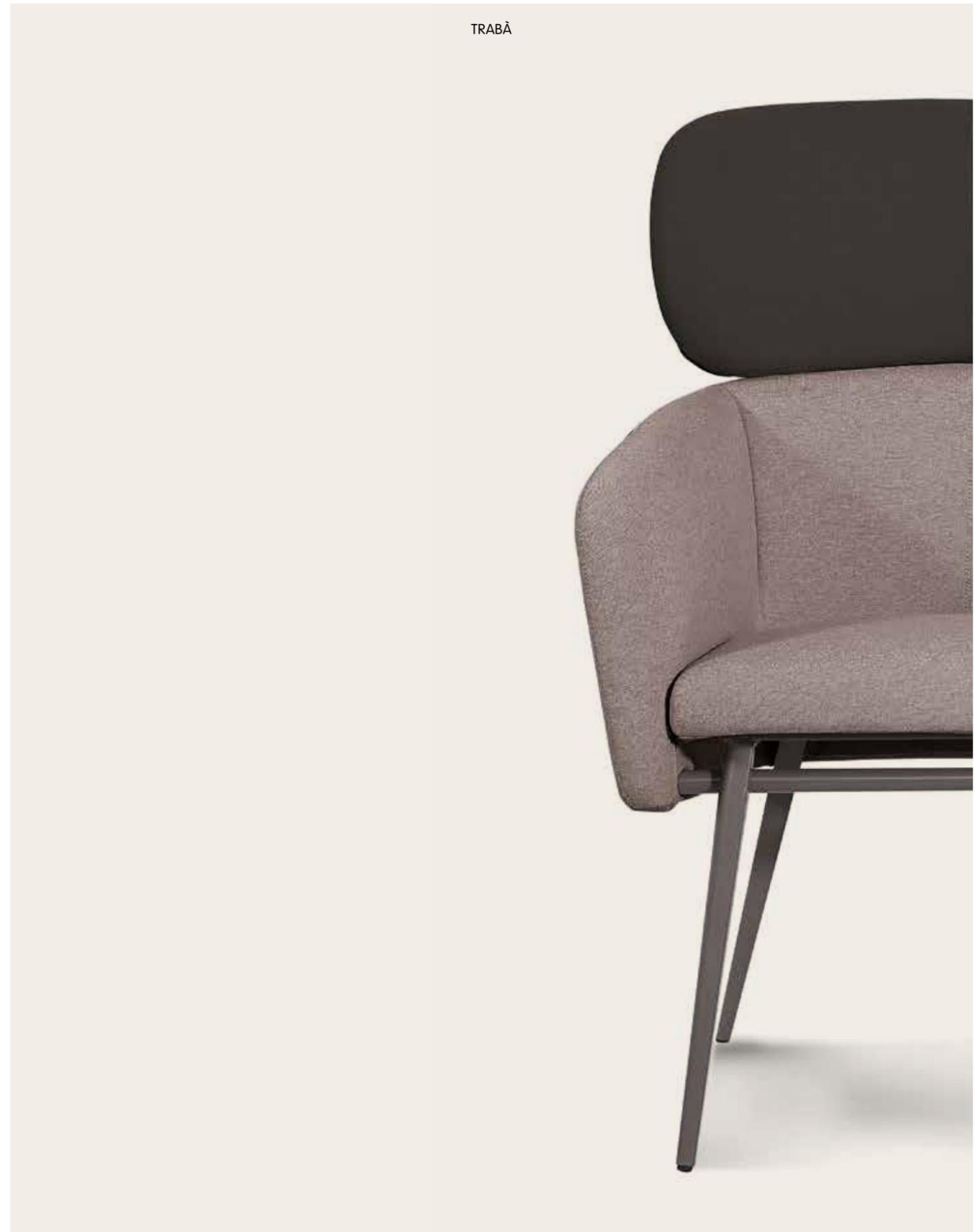
Sedersi su *Balù* significa coccolarsi, che il momento sia di relax o di riflessione. Comoda ed avvolgente, ideale per la casa come per l'ufficio.

---

Balù, whether the moment is for relaxing or not, means pampering yourself. Comfortable and enveloping, it is ideal for both home and office.

DESIGN  
EMILIO NANNI

TRABÀ



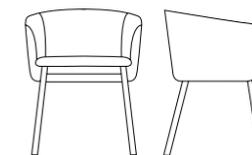


062

## TRABÀ

Poltrona con struttura in faggio  
e scocca imbottita in tessuto,  
ecopelle o pelle.

/  
Armchair with beechwood frame  
and shell upholstery in fabric,  
eco-leather or leather.



0050

**BALÙ**

L 68 · H 70 · P 57 · HS 48

063

BALÙ MET



DESIGN  
EMILIO NANNI

064

TRABÀ

— tavolo/table  
AKY-MET

DESIGN  
EMILIO NANNI



065



## TRABÀ

Poltrona con struttura in metallo  
e scocca imbottita in tessuto,  
pelle o eco-pelle.

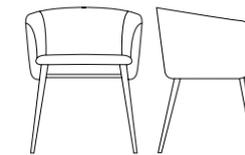
/  
Armchair with metal frame  
and shell upholstery in fabric,  
leather or similar leather.



0056

**BALÙ CROSS**

L 69 · H 70 · P 57 · HS 48



0052

**BALÙ MET**

L 68 · H 70 · P 57 · HS 48



068

## TRABÀ

Poltrona con base in metallo girevole  
e scocca imbottita in tessuto,  
pelle o eco-pelle.

/  
Armchair with swivel metal frame  
and shell upholstery in fabric,  
leather or similar leather.



0055

**BALÙ OFFICE**

L 69 · H 70 · P 57 · HS 48

069

BALÙ XL



DESIGN  
EMILIO NANNI

070

TRABÀ



071

BALÙ XL  
BALÙ LOUNGE

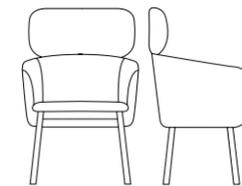


DESIGN  
EMILIO NANNI

TRABÀ

Poltrona con struttura in faggio  
e scocca imbottita in tessuto,  
ecopelle o pelle.

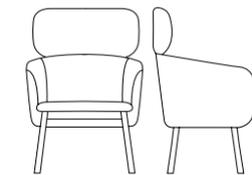
/  
Armchair with beechwood frame  
and shell upholstery in fabric,  
eco-leather or leather.



0051

**BALÙ XL**

L 68 · H 97 · P 62 · HS 48



0054

**BALÙ LOUNGE**

L 69 · H 89 · P 62 · HS 40



DESIGN  
EMILIO NANNI

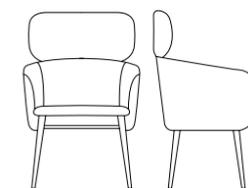


076

## TRABÀ

Poltrona con struttura in metallo  
e scocca imbottita in tessuto,  
pelle o eco-pelle.

/  
Armchair with metal frame  
and shell upholstery in fabric,  
leather or similar leather.



0053

**BALÙ-XL-MET**

L 68 · H 97 · P 62 · HS 48

077

TRABÀ

Abbinamenti nati per  
un'esperienza di comfort  
e *classe*.

---

Combinations born  
for an experience  
of comfort and class.



TRABÀ

# BARDOT

---

DESIGN  
EMILIO NANNI



## BARDOT

Il fascino intramontabile degli anni '50 reinterpretato in chiave contemporanea: come una vera pin-up *Bardot* cattura con la sua morbida eleganza.

---

The timeless charm of the 50s reinterpreted  
in a contemporary key:  
Bardot captures it with it's soft elegance.

DESIGN  
EMILIO NANNI



TRABÀ

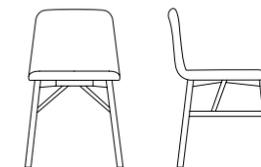


084

## TRABÀ

Sedia con struttura in faggio  
e scocca imbottita in tessuto,  
ecopelle o pelle.

/  
Chair with beechwood frame  
and shell upholstery in fabric,  
eco-leather or leather



0030-LE

**BARDOT**

L 46,5 · H 78 · P 47 · HS 47

085

0030-LE  
BARDOT CHAIR



DESIGN  
EMILIO NANNI

086

0037-LE-CB-UPH  
BARDOT ARMCHAIR



DESIGN  
EMILIO NANNI

087

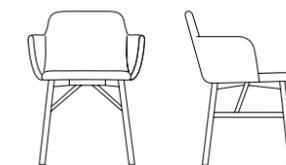
— tavolo/table  
**AKY**

DESIGN  
EMILIO NANNI



088

## TRABÀ



0037-LE-CB-UPH

**BARDOT**

L 57 · H 78 · P 51 · HS 47

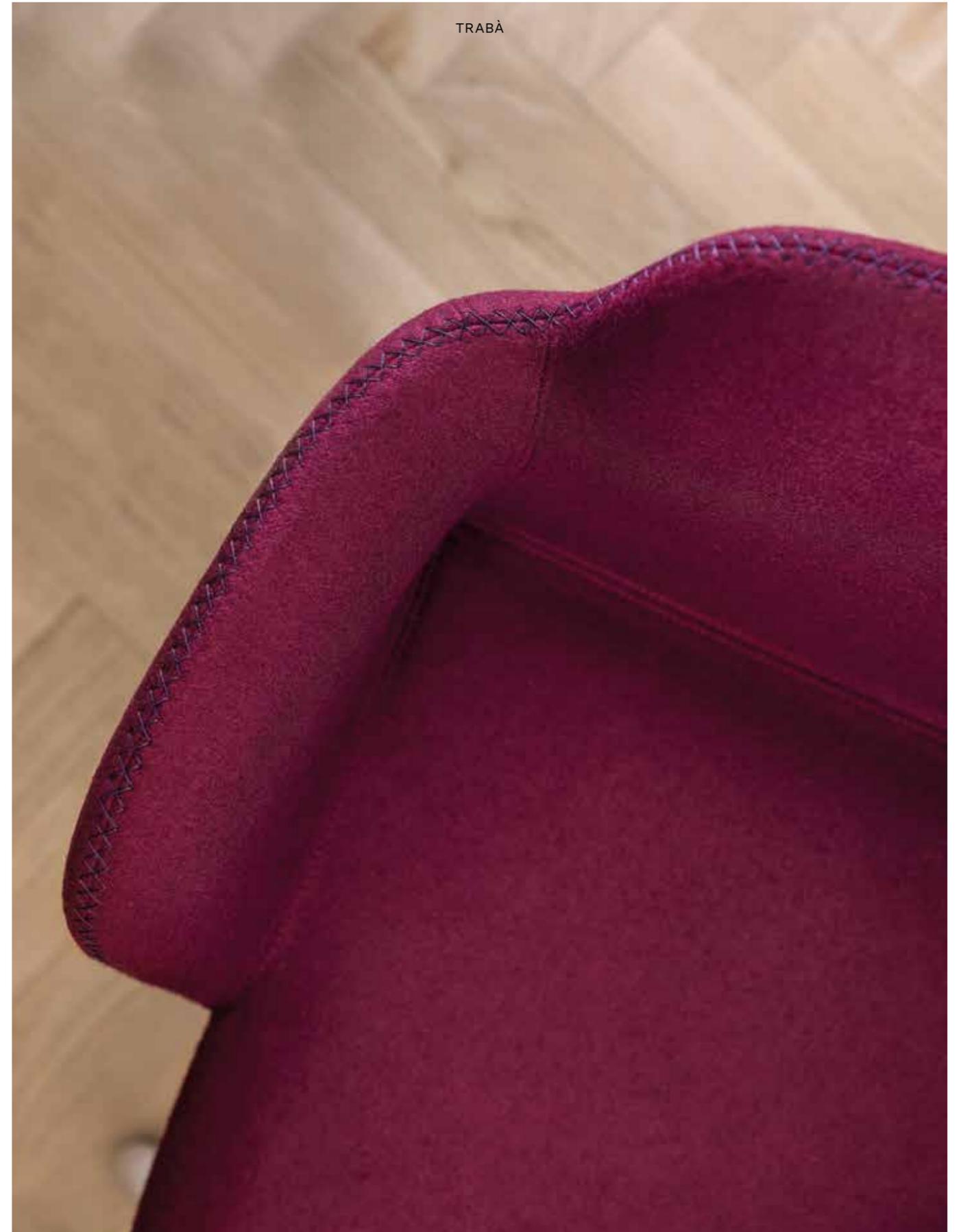
089

BARDOT CHAIR



DESIGN  
EMILIO NANNI

090



TRABÀ

091



## TRABÀ

Sedia con struttura in metallo  
con gamba conifcata e scocca imbottita  
in tessuto, pelle o ecopelle.

/  
Chair with metal base  
conic's legs and shell upholstery in fabric,  
leather or eco-leather.



0031-MET

**BARDOT**

L 45 · H 77 · P 45 · HS 47

BARDOT CHAIR



DESIGN  
EMILIO NANNI

094

TRABÀ



095

TRABÀ

BARDOT CHAIR



DESIGN  
EMILIO NANNI

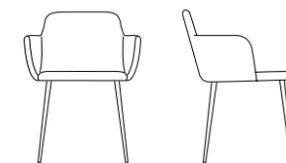
096

097



098

TRABÀ



0031-MET-CB-UPH

**BARDOT**

L 57 · H 78 · P 51 · HS 47

099

TRABÀ



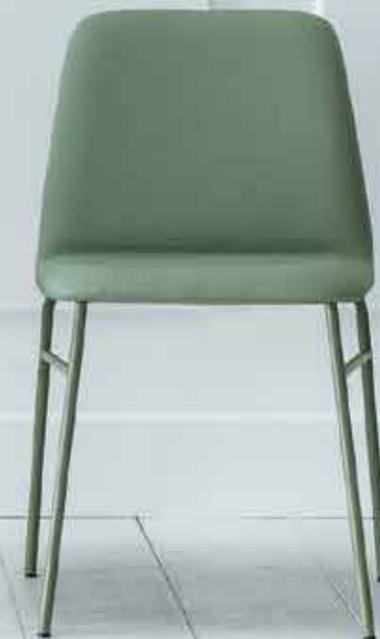
BARDOT CHAIR



DESIGN  
EMILIO NANNI

TRABÀ

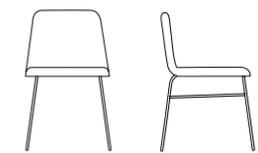
BARDOT CHAIR



DESIGN  
EMILIO NANNI



TRABÀ



0033-MET-TU

**BARDOT**

L 41 · H 78 · P 51 · HS 47

## BARDOT

Forme avvolgenti  
personalizzabili nei materiali  
e nelle finiture fanno di  
*Bardot* una seduta speciale,  
capace di caratterizzare  
ogni contesto.

---

Enveloping shapes, customizable materials  
and finishes make Bardot a special seat,  
able to characterize every context.

DESIGN  
EMILIO NANNI

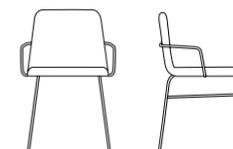
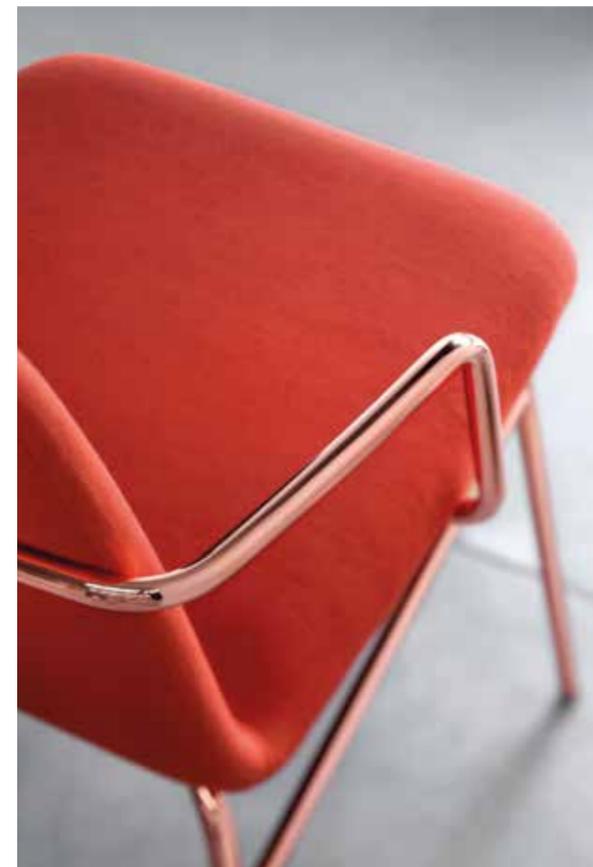




## TRABÀ

Poltroncina con struttura  
e bracciolo in metallo  
e scocca imbottita in tessuto,  
pelle o ecopelle

/  
Armchair with metal base  
and shell upholstery in fabric,  
leather or eco-leather.



0034-MET-TU-CB

**BARDOT**

L 53 · H 78 · P 51 · HS 47

BARDOT ARMCHAIR



DESIGN  
EMILIO NANNI

TRABÀ





## TRABÀ

Poltroncina con struttura  
e bracciolo in metallo  
e scocca imbottita in tessuto,  
pelle o ecopelle

/  
Armchair with metal base  
and shell upholstery in fabric,  
leather or eco-leather.



0034-MET-TU-CB-UPH

**BARDOT**

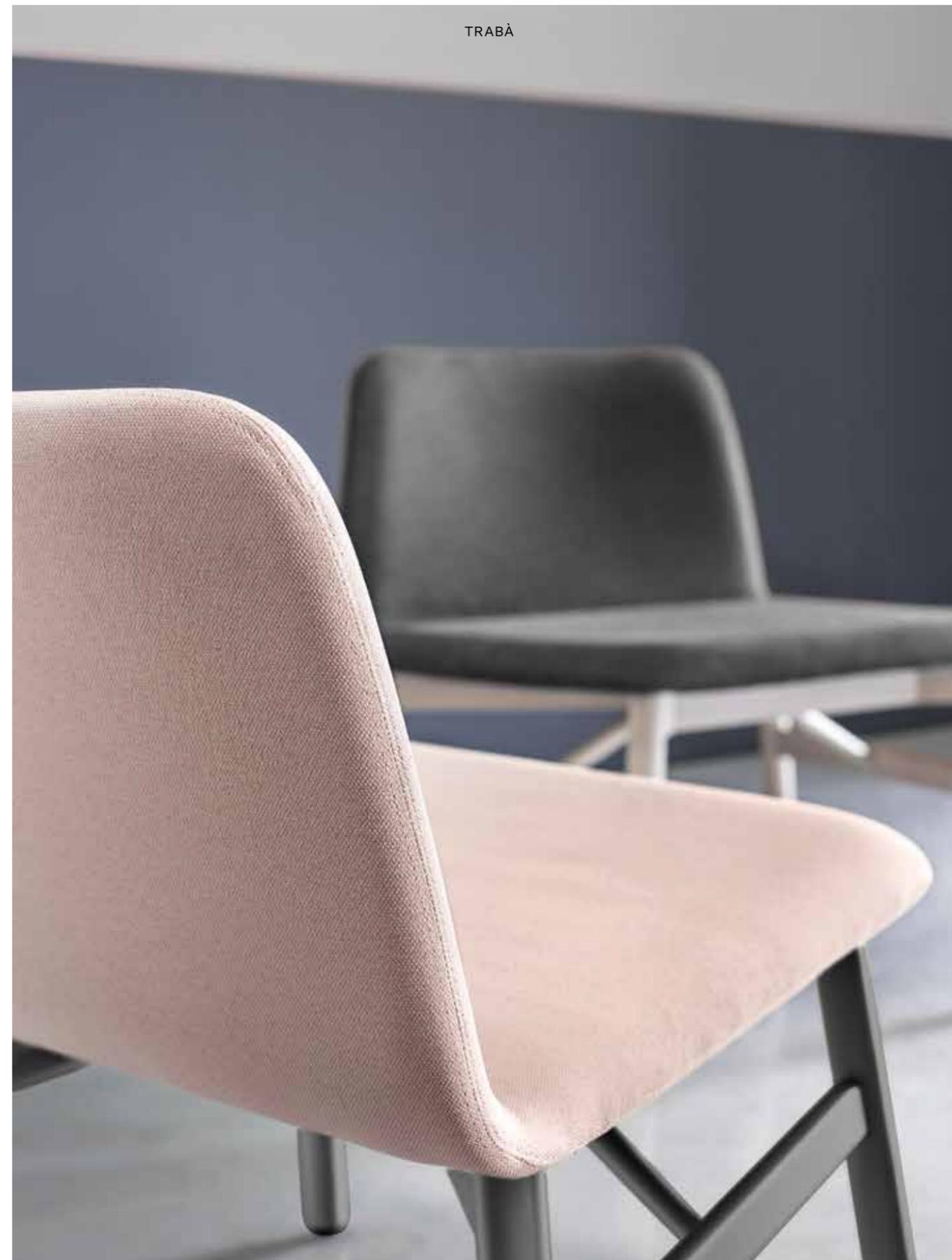
L 57 · H 78 · P 51 · HS 47

BARDOT LOUNGE



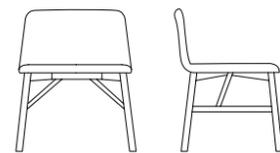
DESIGN  
EMILIO NANNI

TRABÀ



BARDOT LOUNGE

TRABÀ



0038-LE  
**BARDOT**  
L 55 · H 69 · P 54 · HS 40



0035-MET-TU  
**BARDOT**  
L 56 · H 69 · P 60 · HS 42



0035-MET-TU-CB  
**BARDOT**  
L 56 · H 69 · P 60 · HS 42

TRABÀ

— tavolo/table  
**AKY SMALL MET**

DESIGN  
EMILIO NANNI

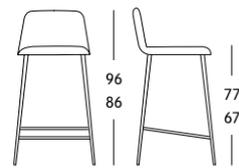


BARDOT LOUNGE

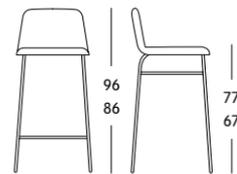


DESIGN  
EMILIO NANNI

# BARDOT STOOL



0032-MET  
BARDOT STOOL  
L 42 · H 96 · P 42 · HS 77  
L 42 · H 86 · P 42 · HS 67



0036-MET-TU  
BARDOT STOOL  
L 40 · H 96 · P 47 · HS 77  
L 40 · H 86 · P 47 · HS 67





TRABÀ



0032-MET

**BARDOT STOOL**

L 42 · H 96 · P 42 · HS 77

L 42 · H 86 · P 42 · HS 67

BARDOT STOOL



DESIGN  
EMILIO NANNI



— tavolo/table  
**AKY FAST FOOD MET CONTRACT**

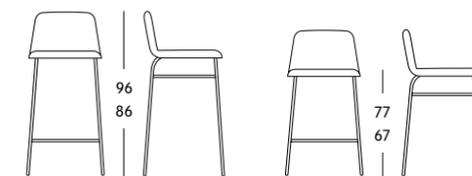
DESIGN  
EMILIO NANNI



## TRABÀ

Sgabello con struttura in metallo  
e scocca imbottita in tessuto,  
pelle o ecopelle.

/  
Stool with metal base  
and shell upholstery in fabric,  
leather or eco-leather.



0036-MET-TU

**BARDOT STOOL**

L 40 · H 96 · P 47 · HS 77

L 40 · H 86 · P 47 · HS 67

TRABÀ

Colori delicati, atmosfere sognanti, bellezza *concreta*.

---

Delicate colors, dreamy atmospheres, concrete beauty.



TRABÀ

# JACKIE

---

DESIGN  
EMILIO NANNI



TRABÀ



## JACKIE

Trame ed intrecci,  
colori e forme armoniose:  
corda e legno definiscono  
il design personale  
di *Jackie*.

---

Textures, weaves, harmonious colors  
and shapes: rope and wood characterize  
Jackie's peerless design.

DESIGN  
EMILIO NANNI

TRABÀ

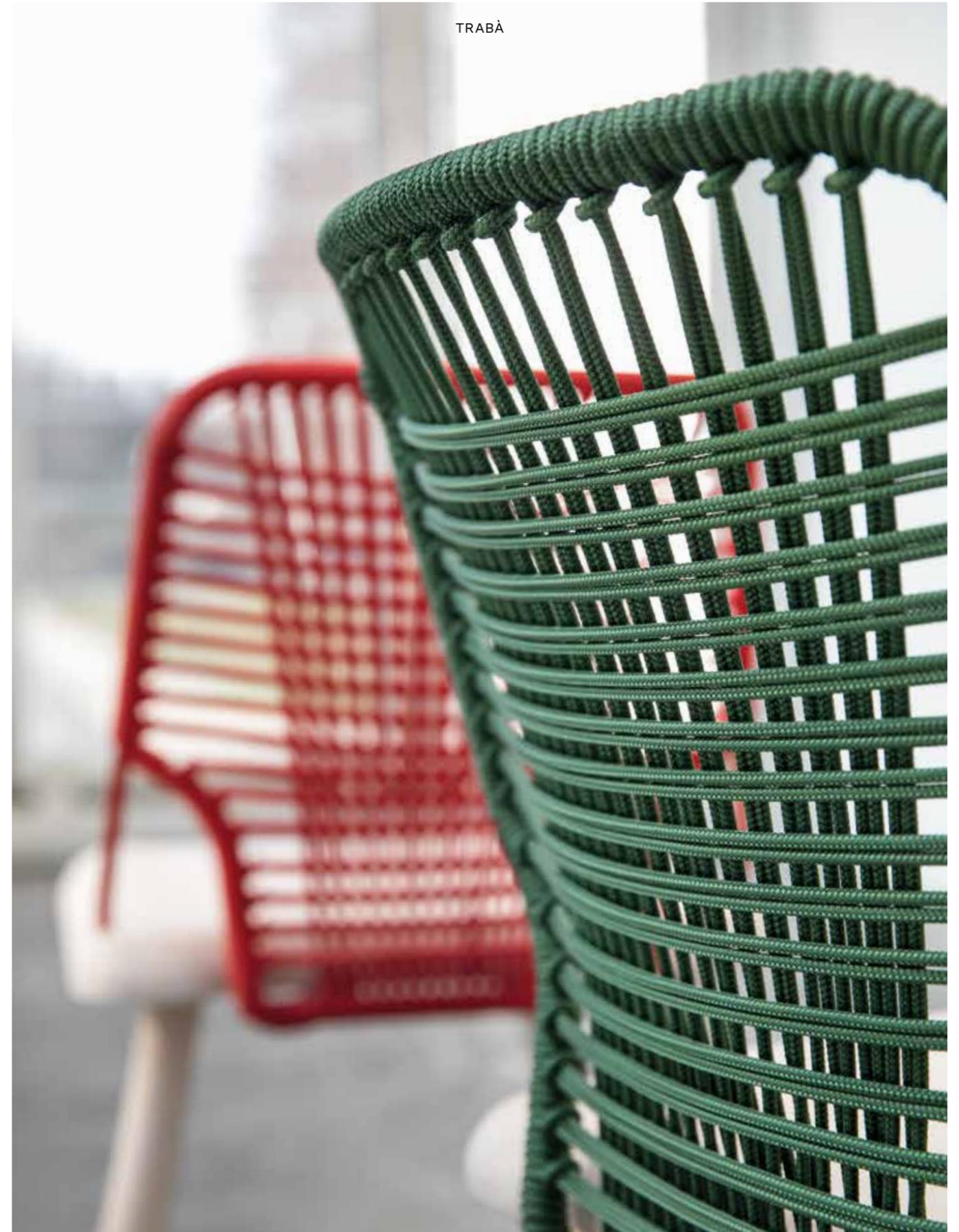


JACKIE CHAIR



DESIGN  
EMILIO NANNI

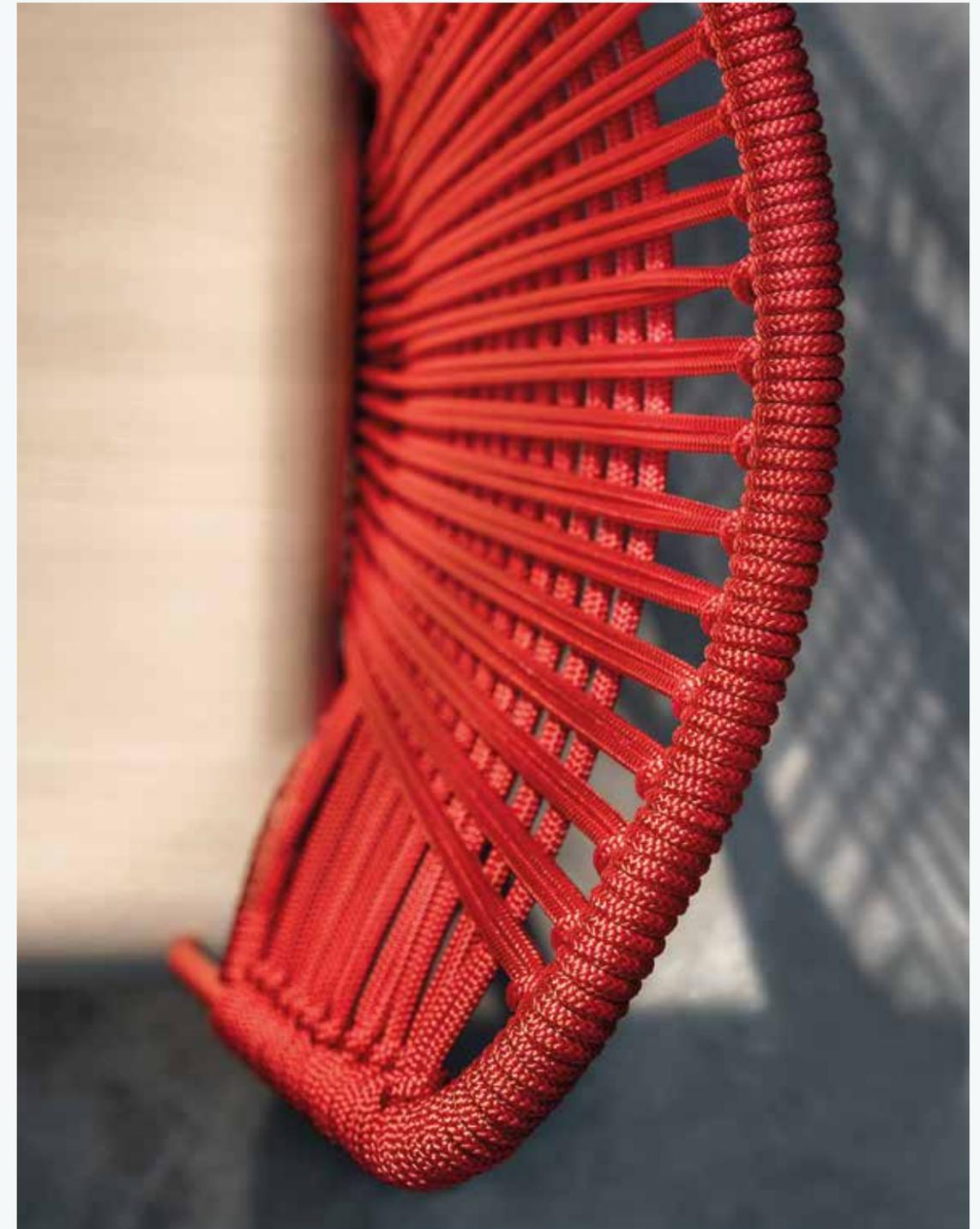
TRABÀ



JACKIE CHAIR



TRABÀ



DESIGN  
EMILIO NANNI

JACKIE CHAIR

TRABÀ



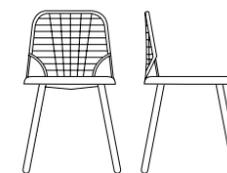
DESIGN  
EMILIO NANNI



## TRABÀ

Sedia con base in legno di frassino massello,  
schienale in metallo ricoperto in corda colorata.

Chair with base in solid ash wood  
and metal back cover in color rope.



0043-LE

**JACKIE**

L 44,5 · H 80 · P 47 · HS 47

TRABÀ  
**GENOA**

---

DESIGN  
CESARE EHR



## GENOA

Sinuosa espressione di un design al contempo raffinato e leggero, *Genoa* si distingue per il suo schienale “one line”, ottenuto con la curvatura di un unico tubo in metallo.

---

Genoa, expression of a dynamic and elegant design, stands out for its "one-line" backrest, obtained with the curvature of a single metal tube.

DESIGN  
CESARE EHR



TRABÀ

GENOA CHAIR



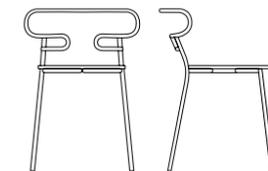
DESIGN  
CESARE EHR



## TRABÀ

Sedia con struttura in metallo  
e sedile in legno in multistrati di frassino,  
imbottito o in PU,  
disponibile con intreccio nello schienale.

Chair with metal frame  
and multilayer ash wood seat,  
padded or PU,  
available with rope in the bac.



0047-MET  
0047-MET-IM  
0047-MET-PU

**GENOA**

L 42 · H 73 · P 48 · HS 47

GENOA CHAIR



0047-MET-CROSS  
0047-MET-CROSS-IM  
0047-MET-CROSS-PU

**GENOA**

L 42 · H 73 · P 48 · HS 47

150

TRABÀ



151

GENOA ARMCHAIR



DESIGN  
CESARE EHR

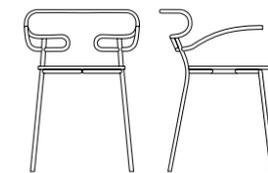




## TRABÀ

Sedia con braccioli con struttura in metallo e sedile in legno in multistrati di frassino, imbottito o in PU, disponibile con intreccio nello schienale.

Armchair with metal frame and multilayer ash wood seat, padded or PU, available with rope on the back.



0048-MET  
0048-MET-IM  
0048-MET-PU

**GENOA**

L 51 · H 73 · P 51 · HS 47

GENOA OUTDOOR



Varianti colori disponibili per  
sedia/sgabello Genoa versione  
sedile PU per indoor/outdoor.  
/  
Available colors for article  
Genoa chair and stool PU seat  
for indoor/outdoor.

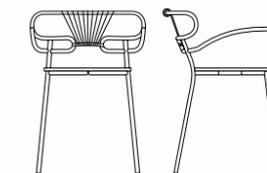


GENOA ARMCHAIR



TRABÀ

DESIGN  
CESARE EHR



0048-MET-CROSS  
0048-MET-CROSS-IM  
0048-MET-CROSS-PU

**GENOA**

L 51 · H 73 · P 51 · HS 47

## GENOA

Disponibile in molteplici varianti di materiali e finiture, *Genoa* è una seduta che trova anche negli esterni il suo habitat naturale.

---

Genoa, available in different variations of materials and finishes, is a seat that finds its natural habitat even outside.

DESIGN  
CESARE EHR

TRABÀ



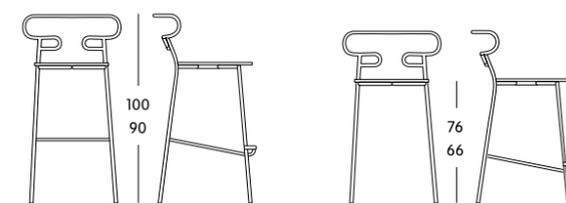
GENOA STOOL



DESIGN  
CESARE EHR



## TRABÀ

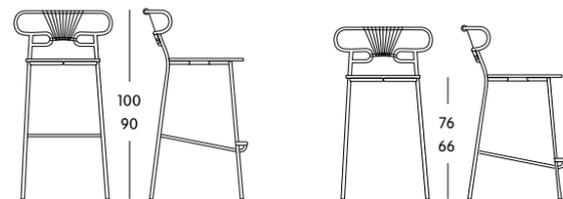


0049-MET  
0049-MET-IM  
0049-MET-PU

**GENOA STOOL**

L 51 · H 100 · P 52 · HS 76  
L 51 · H 90 · P 52 · HS 66

## GENOA STOOL



0049-MET-CROSS  
0049-MET-CROSS-IM  
0049-MET-CROSS-PU

### **GENOA STOOL**

L 51 · H 100 · P 52 · HS 76  
L 51 · H 90 · P 52 · HS 66

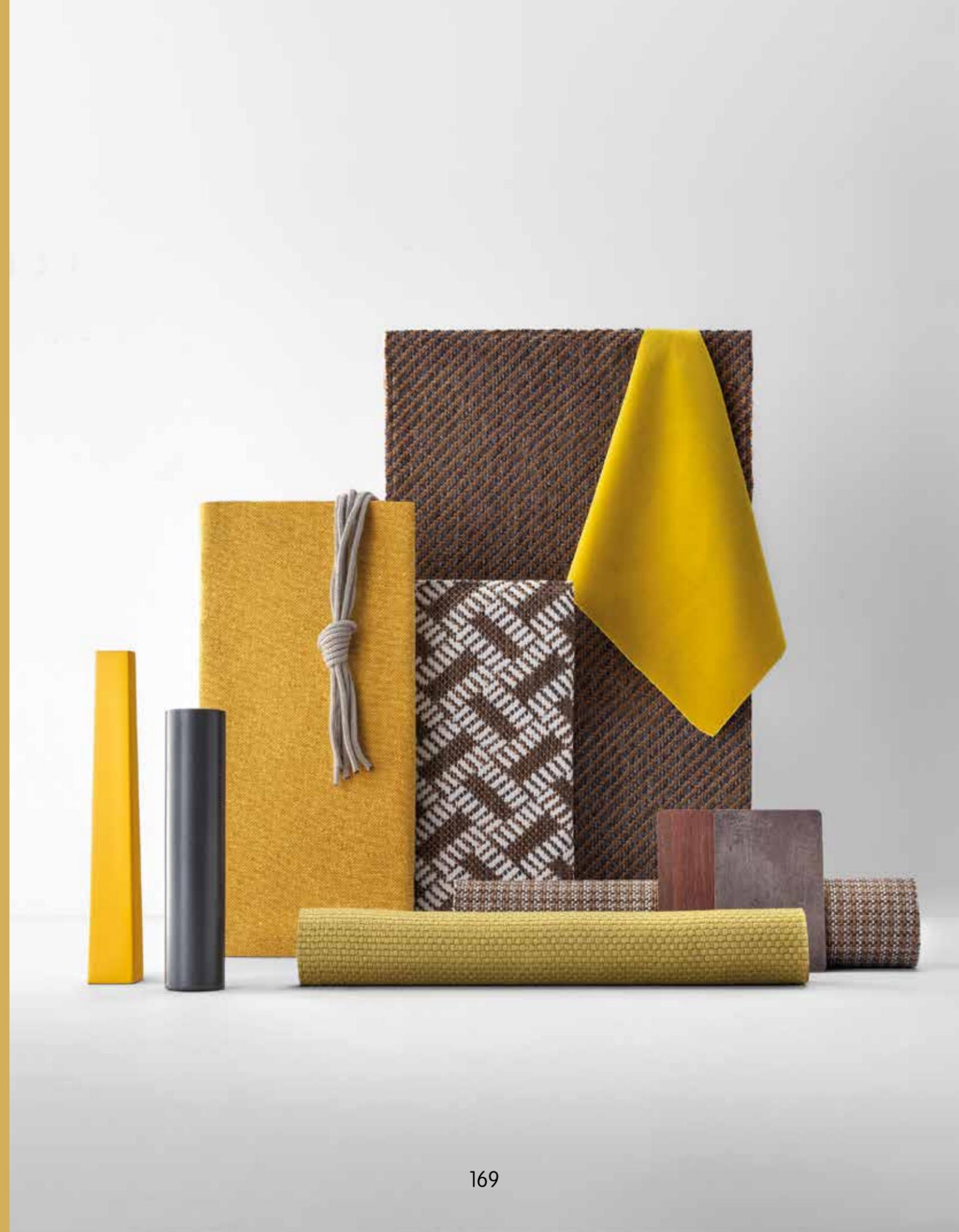
TRABÀ



Tonalità estroverse, originali,  
calde. Perfette per dare un  
tocco di *personalità*.

---

Extrovert, original, warm shades.  
Perfect to give a touch of personality.



TRABÀ  
**JULIE**

---

DESIGN  
EMILIO NANNI



## JULIE

Armoniosa fusione di  
passato e contemporaneità:  
*Julie* reinventa l'archetipo  
della sedia declinandolo con  
gusto e carattere.

---

Julie, a harmonious fusion of past and  
contemporary, reinvents the archetype of the  
chair, expressing it with style and personality.

DESIGN  
EMILIO NANNI



TRABÀ

JULIE CHAIR

TRABÀ



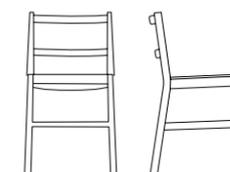
DESIGN  
EMILIO NANNI



## TRABÀ

Sedia in massello di faggio con seduta in legno o imbottita in tessuto, pelle o ecopelle, disponibile con intreccio nello schienale in corda colorata, intrecciata in cuoio e con bracciolo.

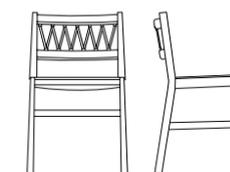
Chair in solid beech-wood with upholstery seat in fabric, leather or similar leather or wood, also available with color rope in the back, interwoven thick leather and with arms



0020-LE  
0021-IMB

**JULIE**

L 43 · H 77 · P 47 · HS 47



0024-IN  
0025-IN-IMB

**JULIE**

L 43 · H 77 · P 47 · HS 47

JULIE CHAIR



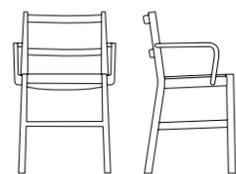
DESIGN  
EMILIO NANNI

TRABÀ



JULIE ARMCHAIR

TRABÀ

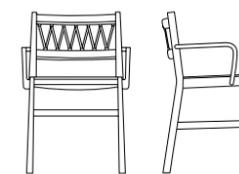


0020-LE-AR  
0021-IMB-AR

**JULIE**

L 53 · H 77 · P 47 · HS 47

180



0024-IN-AR  
0025-IN-IMB-AR

**JULIE**

L 53 · H 77 · P 47 · HS 47

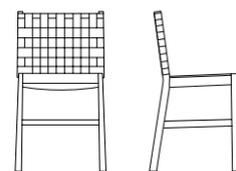
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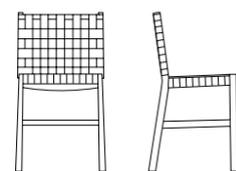
JULIE CHAIR

JULIE CHAIR

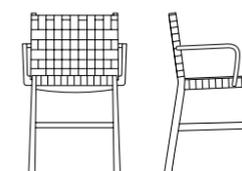
TRABÀ



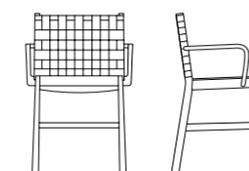
0022-CU-LE  
JULIE  
L 43 · H 77 · P 47 · HS 47



0023-CU  
JULIE  
L 43 · H 77 · P 47 · HS 47



0023-CU-AR  
JULIE  
L 53 · H 77 · P 47 · HS 47



0022-CU-LE-AR  
JULIE  
L 53 · H 77 · P 47 · HS 47

JULIE ARMCHAIR



DESIGN  
EMILIO NANNI

TRABÀ

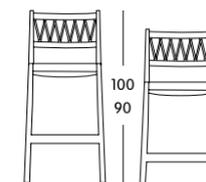




## TRABÀ

Sgabello in massello di faggio con seduta in legno o imbottita in tessuto, pelle o ecopelle, disponibile con intreccio nello schienale in corda colorata, intrecciata in cuoio.

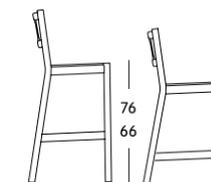
Stool in solid beech-wood with upholstery seat in fabric, leather or similar leather or wood, also available with color rope in the back, interwoven thick leather.



0028-IN

**JULIE STOOL**

L 41 · H 100 · P 42 · HS 76  
L 41 · H 90 · P 42 · HS 66



0029-IN

**JULIE STOOL**

L 41 · H 100 · P 42 · HS 76  
L 41 · H 90 · P 42 · HS 66

TRABÀ



190

JULIE STOOL

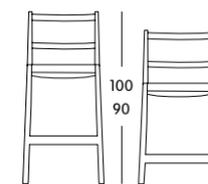


DESIGN  
EMILIO NANNI

191



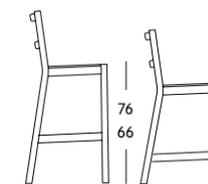
TRABÀ



0026-LE

**JULIE STOOL**

L 41 · H 100 · P 42 · HS 76  
L 41 · H 90 · P 42 · HS 66



0027-IMB

**JULIE STOOL**

L 41 · H 100 · P 42 · HS 76  
L 41 · H 90 · P 42 · HS 66

TRABÀ  
**SKIN**

---

DESIGN  
GIACOMO CATTANI



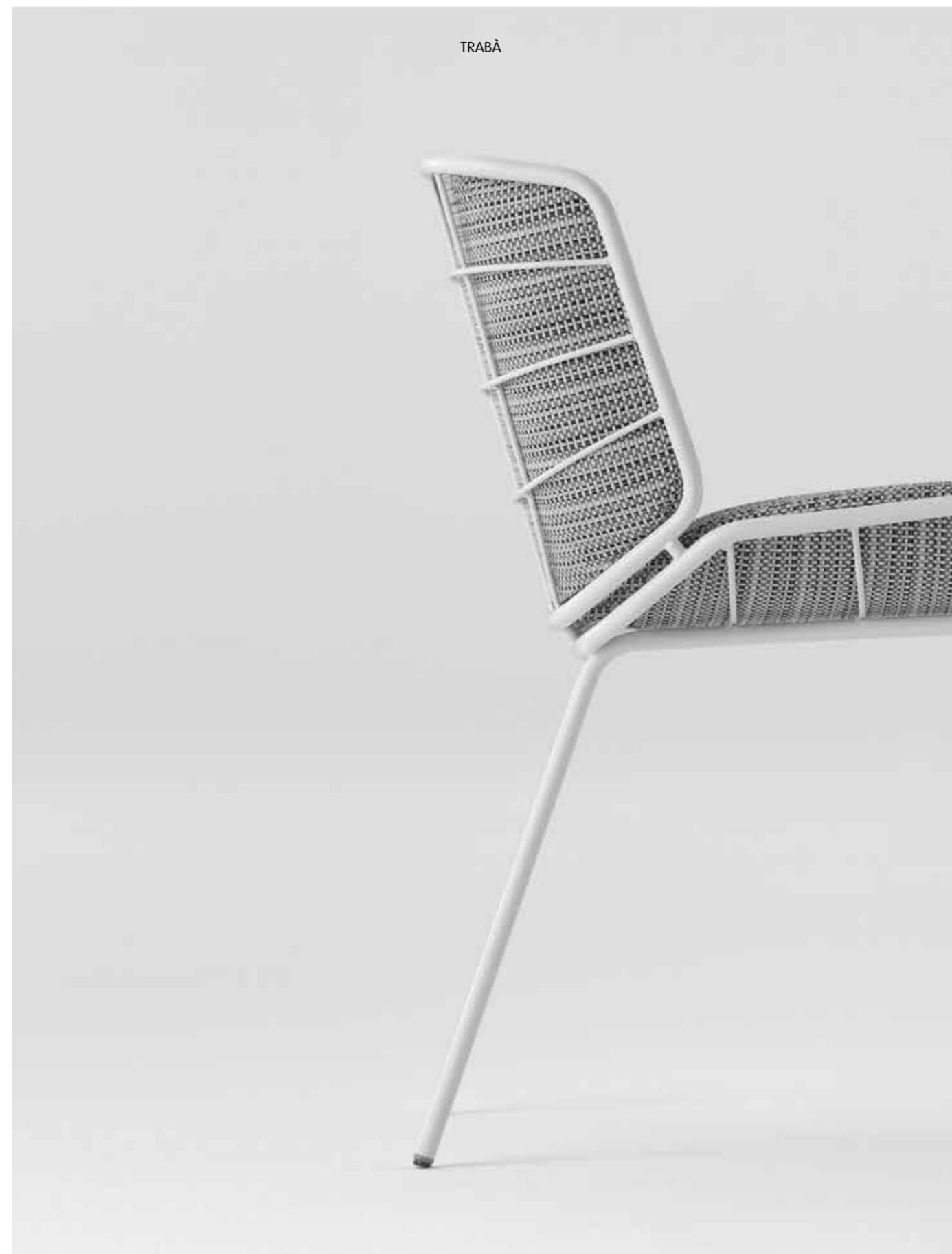
## SKIN

Tubolari “a guscio” ed  
imbottiture ergonomiche:  
*Skin* è una famiglia che ama  
sia la vita all’aria aperta che  
quella fra le mura di casa,  
o di un locale.

---

Tubular shells and ergonomic padding:  
leather is a family that loves both outdoor life and  
that between the walls of a home or a room.

DESIGN  
GIACOMO CATTANI



SKIN CHAIR



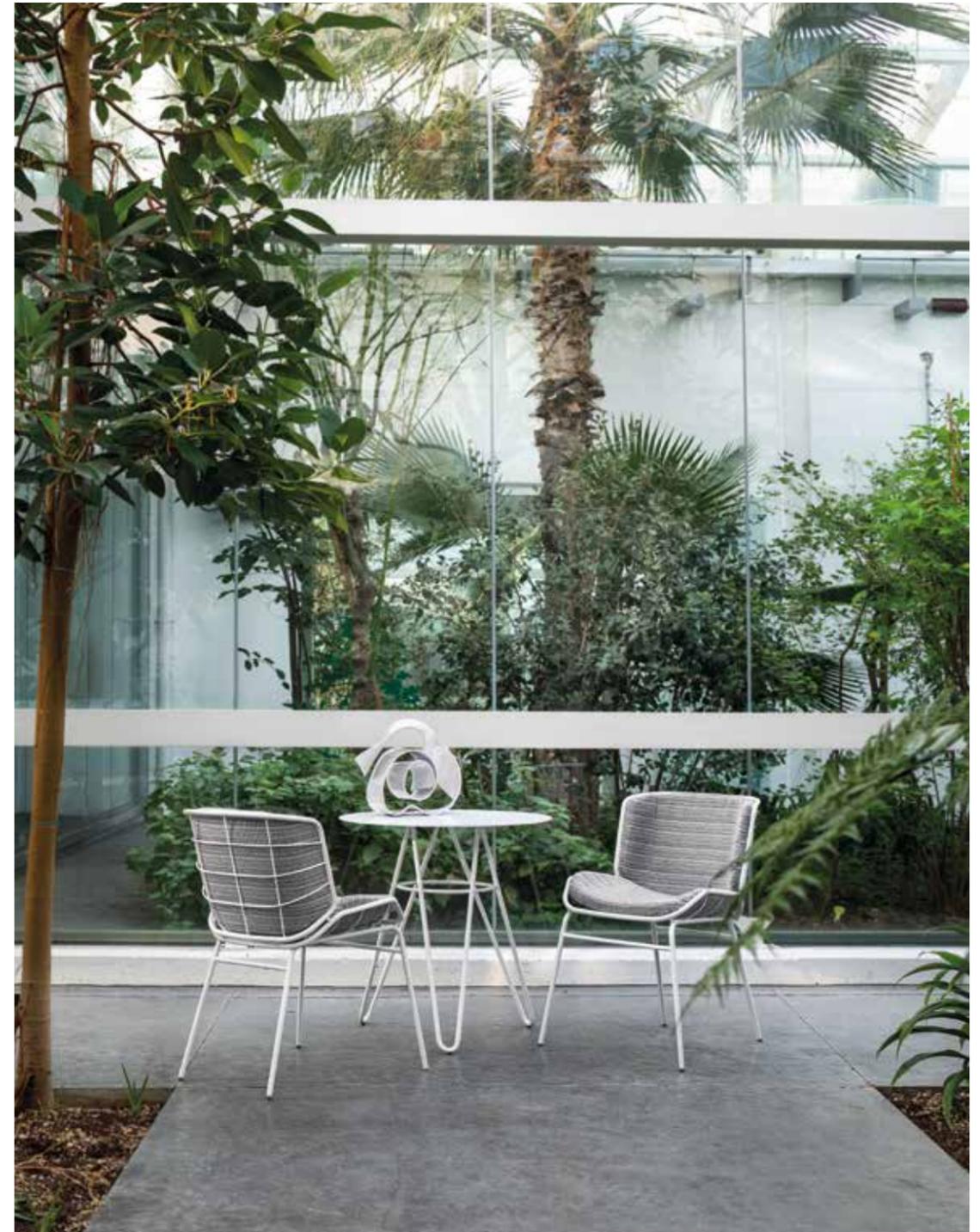
DESIGN  
GIACOMO CATTANI



SKIN CHAIR



TRABÀ

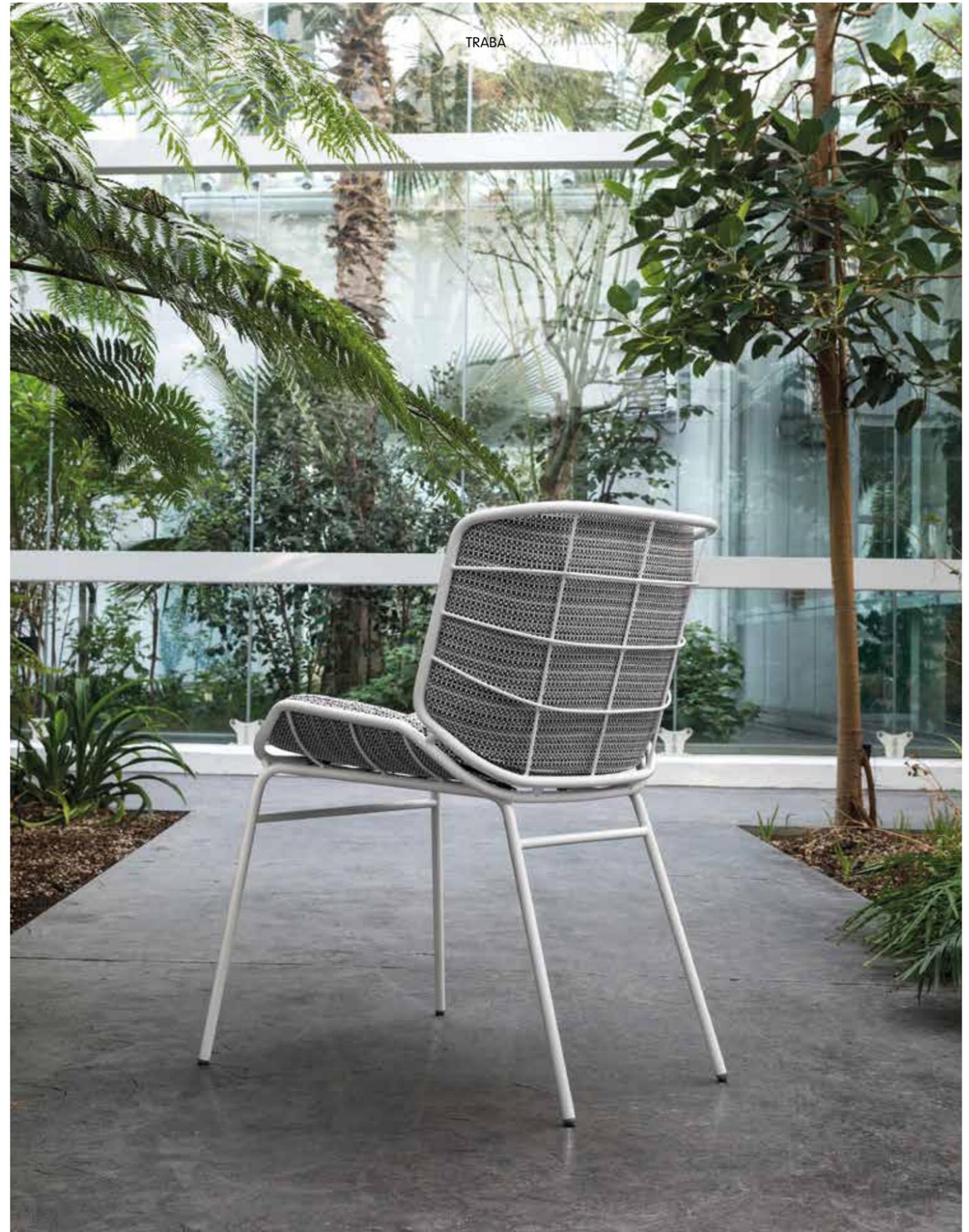


DESIGN  
GIACOMO CATTANI

SKIN CHAIR



DESIGN  
GIACOMO CATTANI



— tavolo/table  
**SELF**

DESIGN  
GIACOMO CATTANI



204

## TRABÀ



0082-MET

**SKIN**

L 58 · H 80 · P 57 · HS 47

205

SKIN CHAIR



DESIGN  
GIACOMO CATTANI

206

TRABÀ



207



TRABÀ



0084-MET

**SKIN**

L 58 · H 80 · P 57 · HS 47



DESIGN  
GIACOMO CATTANI

SKIN LOUNGE



212

TRABÀ



DESIGN  
GIACOMO CATTANI

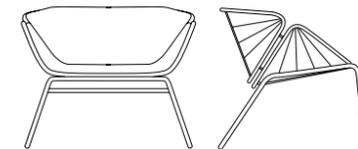
213



## TRABÀ

Lounge con struttura in metallo,  
cuscino imbottito in tessuto, pelle, eco-pelle,  
per indoor e outdoor.

/  
Lounge with metal frame, cushion  
padded in fabric, leather or eco-leather,  
for indoor and outdoor.



0081-MET-LOUNGE

**SKIN**

L 81 · H 69 · P 72 · HS 38

SKIN STOOL

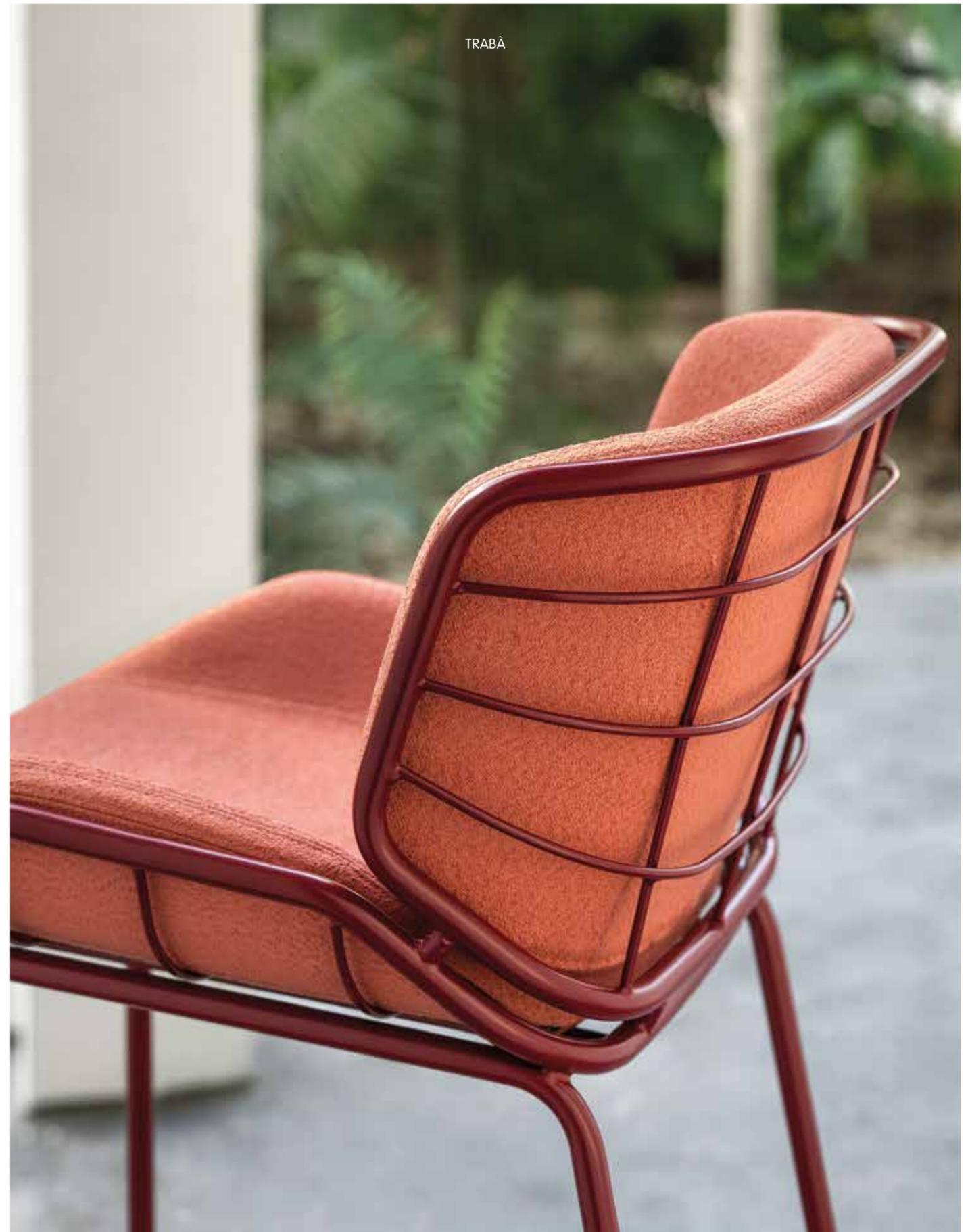


DESIGN  
GIACOMO CATTANI

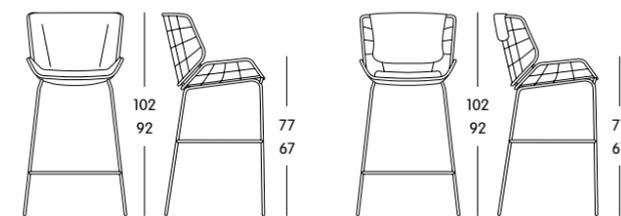
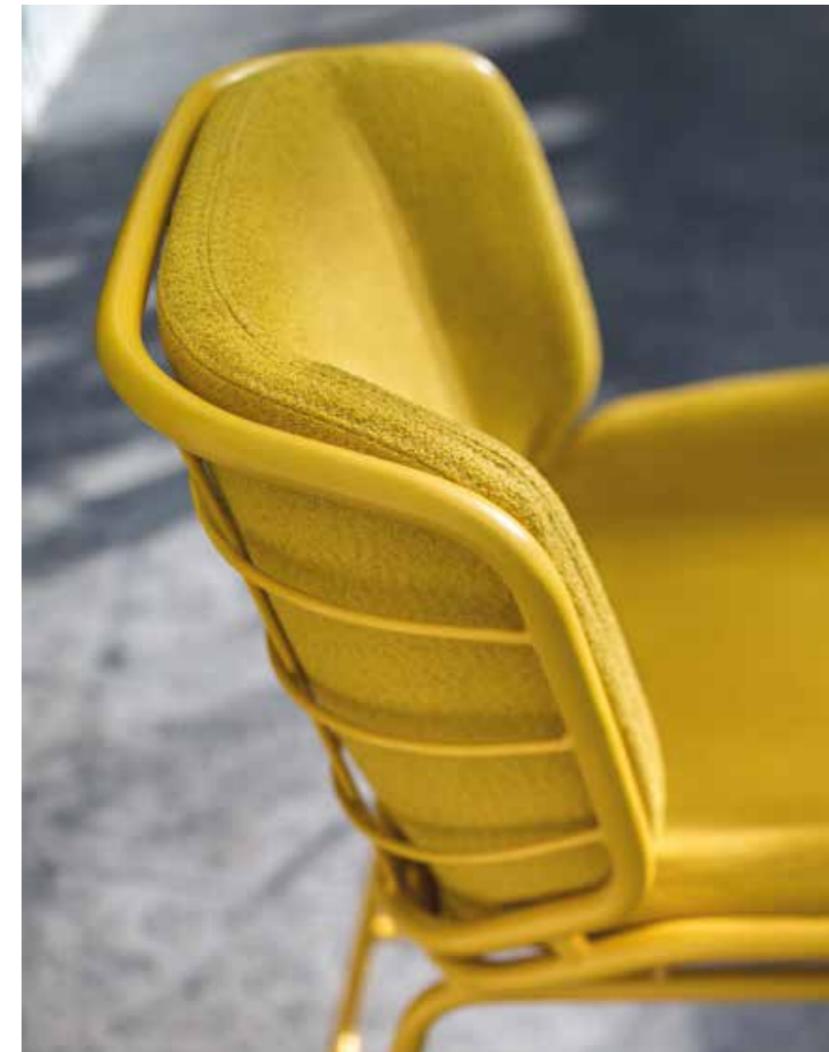
SKIN STOOL



DESIGN  
GIACOMO CATTANI



# TRABÀ



0083-MET

SKIN STOOL

L 59 · H 102 · P 58 · HS 77  
L 59 · H 92 · P 58 · HS 67

0085-MET

SKIN STOOL

L 59 · H 102 · P 58 · HS 77  
L 59 · H 92 · P 58 · HS 67



Fantasia, creatività,  
caratterizzano una palette  
di colori *dinamica*.

---

Fantasy and creativity characterize  
a dynamic color palette.



## SKIN COFFEE TABLE

Un tocco di classe ed originalità ideale per giardini, patio, terrazze-bar, bow-window.

---

Skin, ideal for garden, patio, bar-terraces and bow windows is a nice touch due to its originality.

DESIGN  
GIACOMO CATTANI

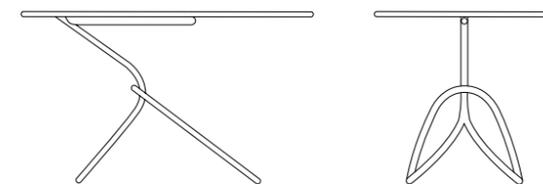




## TRABÀ

Sedia con struttura in metallo verniciato e sedile/schienale imbottito in tessuto, ecopelle e pelle.

Chair with painted metal frame and seat/back upholstery in fabric, eco-leather or leather.



0126

**SKIN COFFEE TABLE**

L 65 · P 40 · H 38

TRABÀ

# ROXANNE

---

DESIGN  
EMILIO NANNI



## ROXANNE

Linee essenziali e carattere  
danno vita a *Roxanne*,  
perfetto punto di  
incontro tra funzionalità  
e forza evocativa.

---

Essential lines and character give life to  
*Roxanne*, a perfect meeting point between  
functionality and evocative strength.

DESIGN  
EMILIO NANNI



TRABÀ

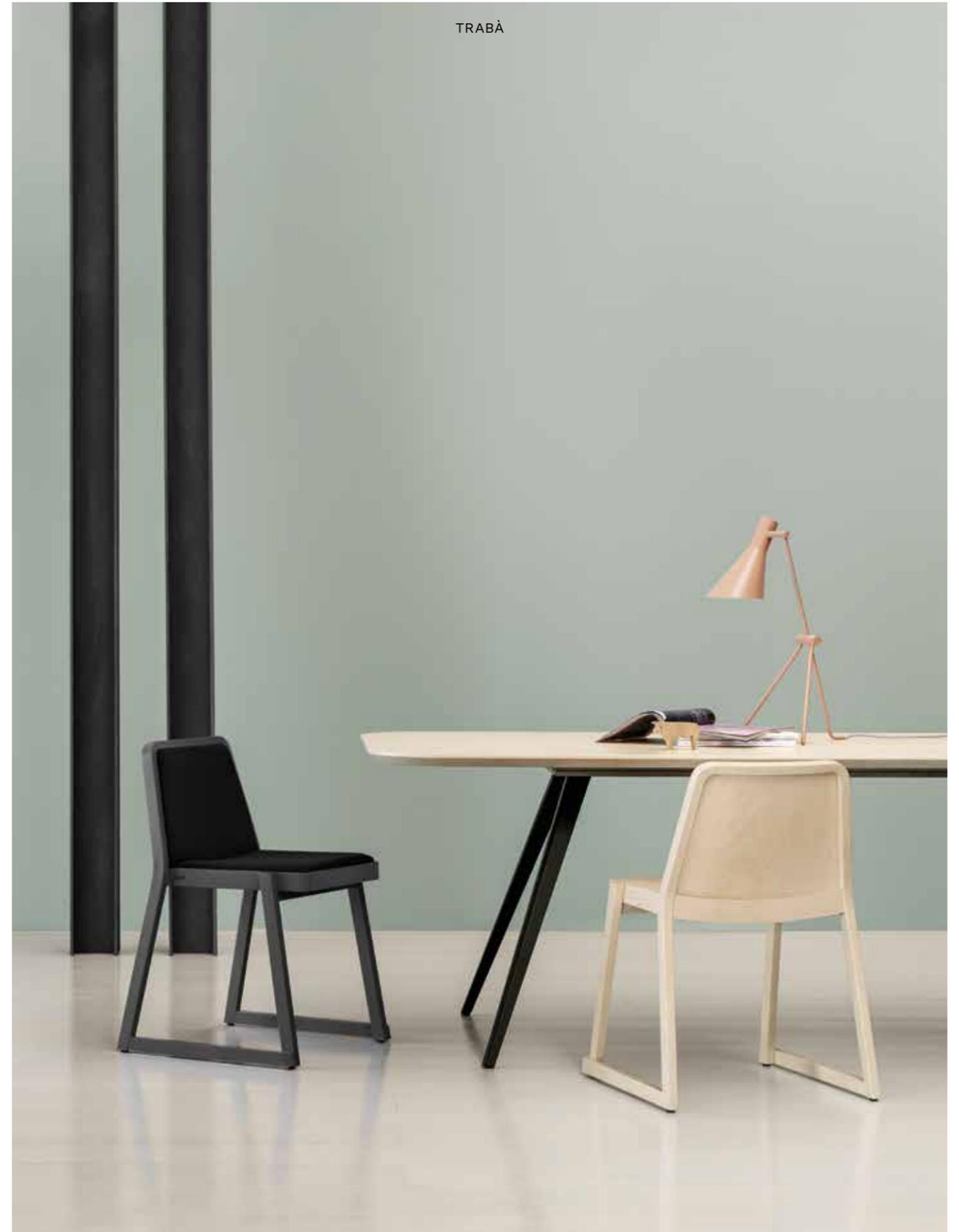
ROXANNE CHAIR



DESIGN  
EMILIO NANNI

232

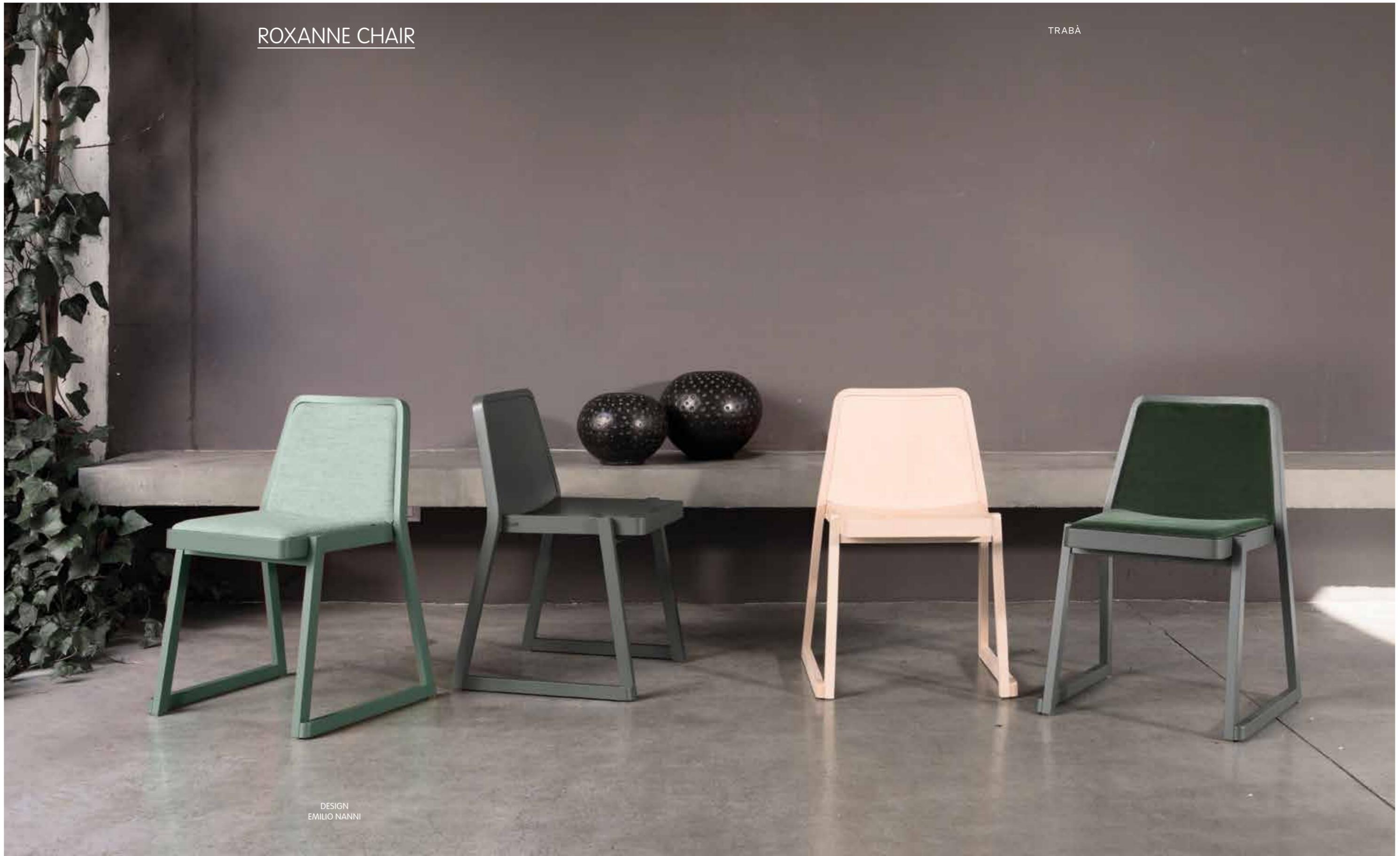
TRABÀ



233

ROXANNE CHAIR

TRABÀ



DESIGN  
EMILIO NANNI

ROXANNE CHAIR



TRABÀ



DESIGN  
EMILIO NANNI

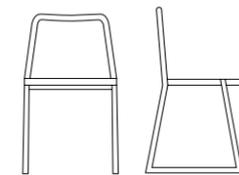
## ROXANNE CHAIR



## TRABÀ

sedia con struttura in faggio con sedile e schienale in legno o imbottito in tessuto, ecopelle o pelle.

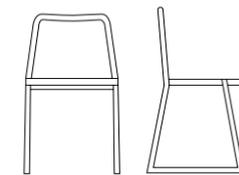
Chair with beechwood frame with seat and back in multilayer wood or upholstery in fabric, eco-leather or leather.



0040-LE

**ROXANNE**

L 51 · H 76 · P 49 · HS 46,5



0041-IMB

**ROXANNE**

L 51 · H 76 · P 49 · HS 47,5

TRABÀ  
**NINHO**

---

DESIGN  
EMILIO NANNI



## NINHO

Anticonvenzionale e dinamico,  
*Ninho* è disponibile in tre  
differenti altezze: la sua  
peculiarità ben si sposa con  
ambienti lounge o fast food,  
ma anche tra le mura  
domestiche è destinato a  
spiccare per originalità.

---

Ninho, unconventional and dynamic, is available  
in three different heights: its peculiarity goes well with  
lounge or fast food situations, as well as at home.

DESIGN  
EMILIO NANNI

TRABÀ

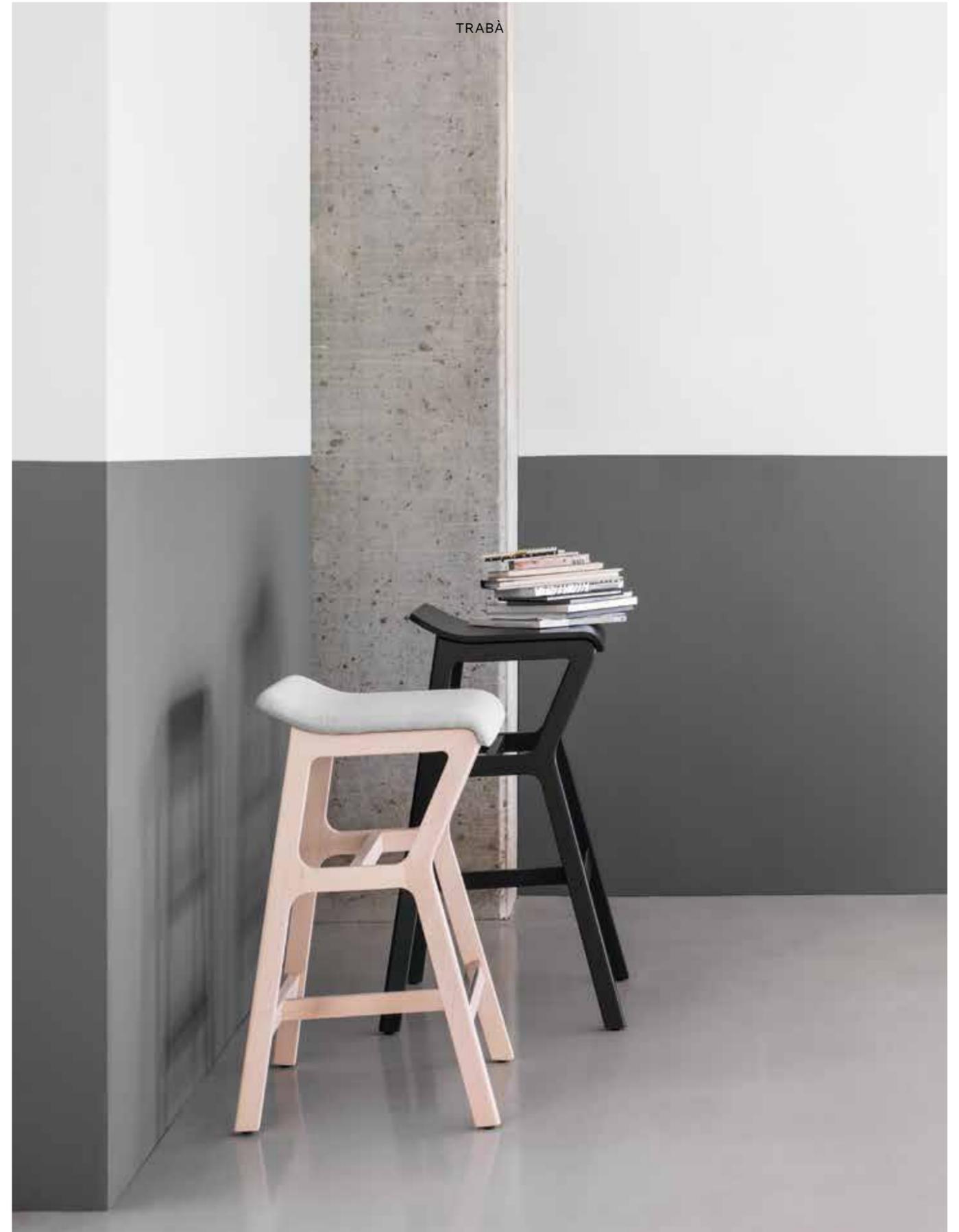


NINHO STOOL



DESIGN  
EMILIO NANNI

TRABÀ

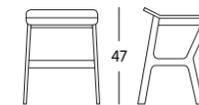




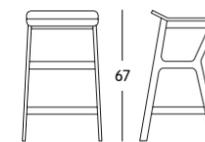
## TRABÀ

Sgabello in faggio massello con seduta in legno  
o imbottita in tessuto, pelle o eco-pelle,  
disponibile in tre altezze.

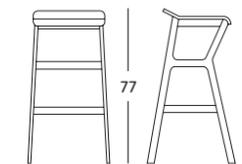
Stool in solid beech-wood with upholstery seat  
in fabric, leather or similar leather or wood,  
available in the different heights.



0010-H47  
0013-H47-IMB  
**NINHO STOOL**  
L 44 · H 47 · P 36



0011-H67  
0014-H67-IMB  
**NINHO STOOL**  
L 44 · H 67 · P 43



0012-H77  
0015-H77-IMB  
**NINHO STOOL**  
L 44 · H 77 · P 47

TRABÀ

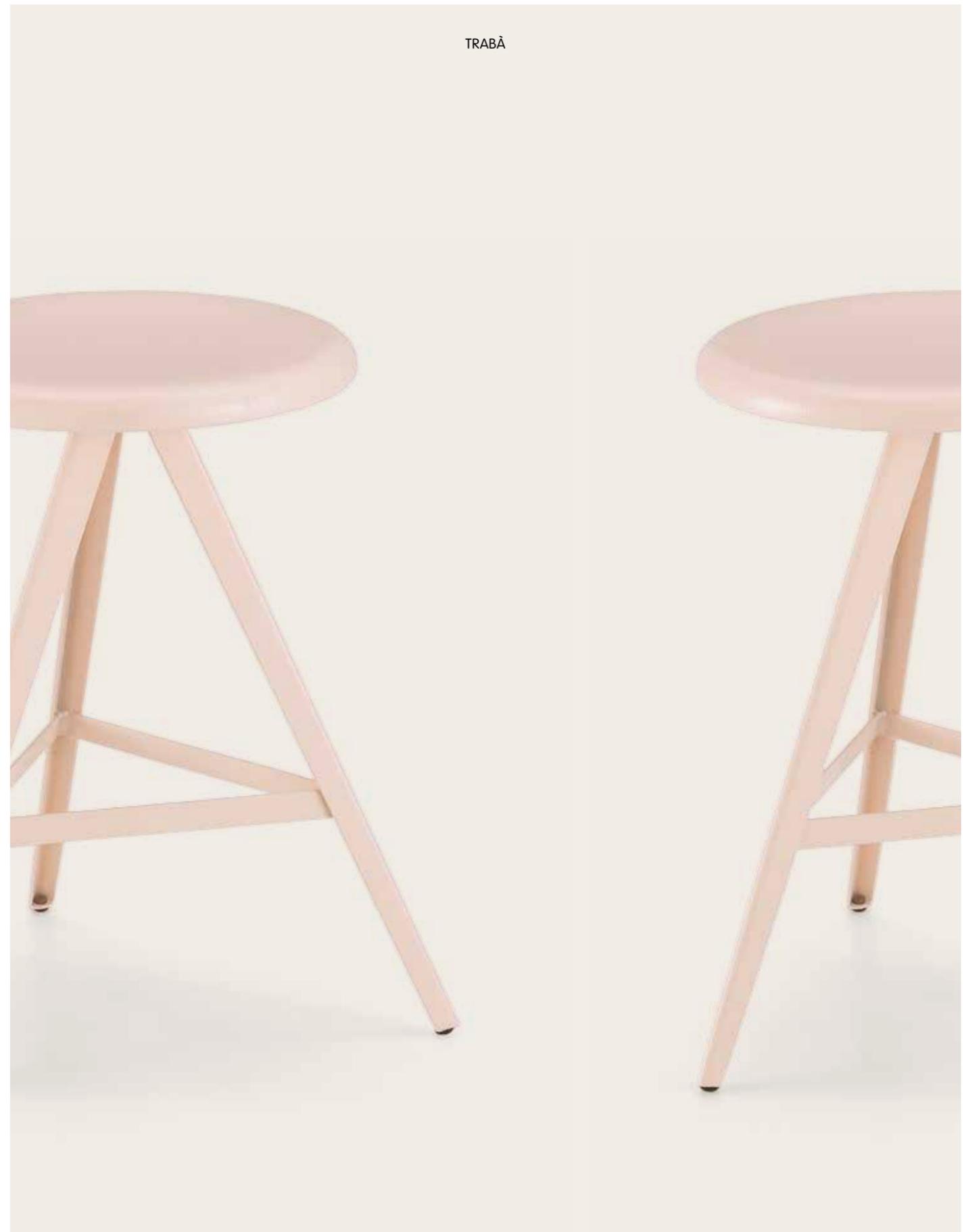
# AKY STOOL

Solido e slanciato,  
personalizzabile nei colori e  
nelle caratteristiche imbottiture:  
*Aky* è uno sgabello pratico e  
funzionale, ideale per locali ed  
ambienti contract.

Solid, slender and customizable in colors and  
padding features: *Aky* is a practical and functional  
stool, ideal for domestic and contract areas.

DESIGN  
EMILIO NANNI

TRABÀ



AKY STOOL



DESIGN  
EMILIO NANNI

TRABÀ



AKY STOOL

TRABÀ



DESIGN  
EMILIO NANNI

## AKY STOOL



DESIGN  
EMILIO NANNI

254

## TRABÀ

Sgabello con base in metallo verniciata  
in vari colori e sedile in massello di frassino,  
disponibile in tre altezze.

/  
Stool with metal base painted  
in different colors and seat in solid ash wood,  
available in three heights.



0122-H47-MET

**AKY STOOL**

L 41 x 41 · H 48



0122-H78-MET

**AKY STOOL**

L 42 x 42 · H 78



0122-H67-MET

**AKY STOOL**

L 42 x 42 · H 67

255

TRABÀ

# KIRK

Comodo, sobrio, lineare nel design eppure dotato di geometrie sorprendenti: con la sua eleganza *Kirk* diventa il protagonista della zona living.

Comfortable, simple and linear in design but with surprising geometries: Kirk, with his elegance, becomes the protagonist of the living area.

DESIGN  
EMILIO NANNI

TRABÀ

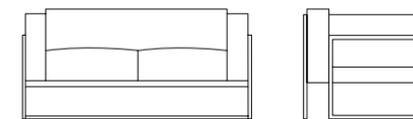




## TRABÀ

Divano con base in metallo verniciata in vari colori e cuscini sfoderabili in tessuto, pelle o eco-pelle. Disponibile poltrona, divano a due posti, divano a tre posti, cuscini ornamentali e tavoletta porta bicchiere.

/  
Sofa with metal base painted in different colors and removable cushion upholstery in fabric, leather or eco-leather, available one place, two place, three place, decorative cushion and side little table.



0062

**KIRK**

L 132 · H 62 · P 66

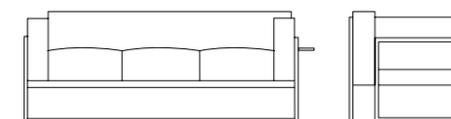
KIRK SOFA

TRABÀ



DESIGN  
EMILIO NANNI

TRABÀ



0064

**KIRK**

L 184 · H 62 · P 66

TAVOLETTA 0065

CUSCINO 0066

KIRK SOFA

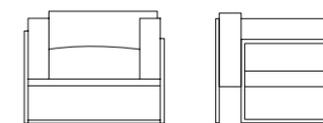
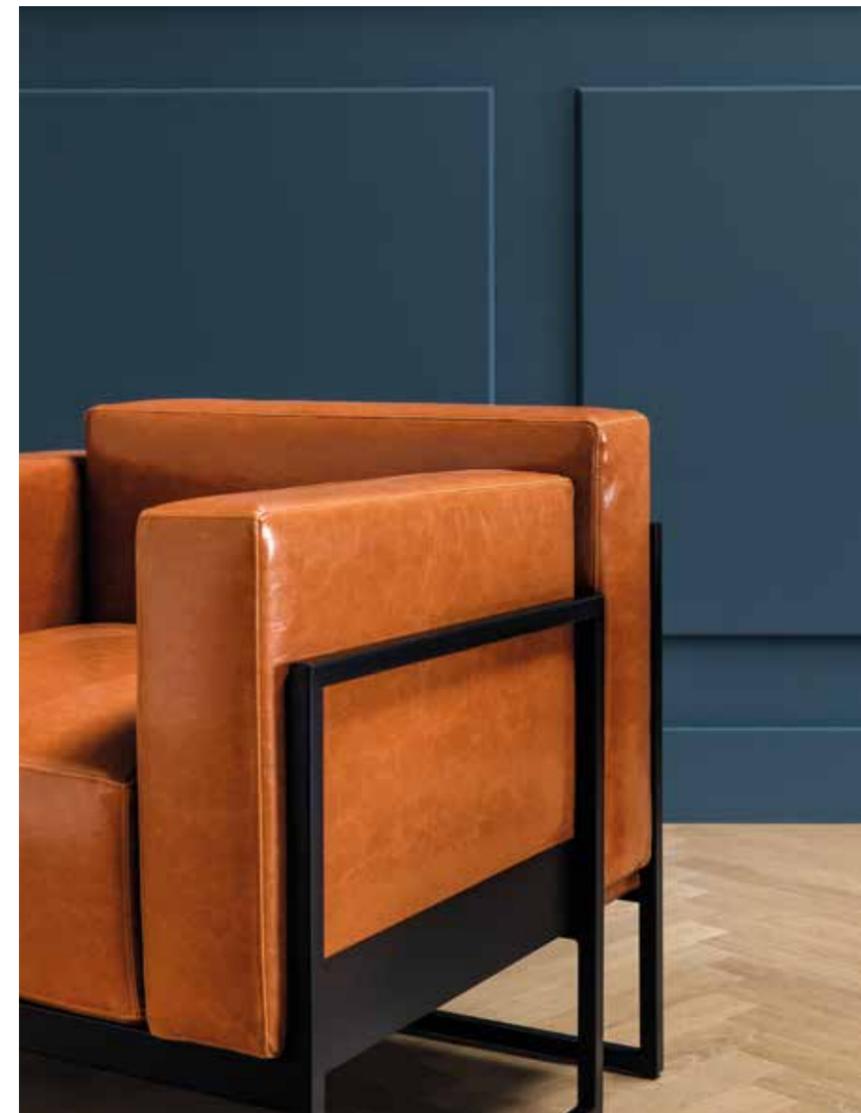
TRABÀ



DESIGN  
EMILIO NANNI



TRABÀ



0060

**KIRK**

L 80 · H 62 · P 66

L'eleganza di una gamma di  
tinte *accoglienti* ed *eteree*.

---

The elegance of a range of  
welcoming  
and ethereal colors.



TRABÀ

# TOBIAS

—

Appendiabiti dall'essenza eclettica, di ispirazione quasi concettuale, *Tobias* strizza l'occhio all'arte contemporanea proponendosi non solo come appendiabiti ma anche come elemento d'arredo.

—

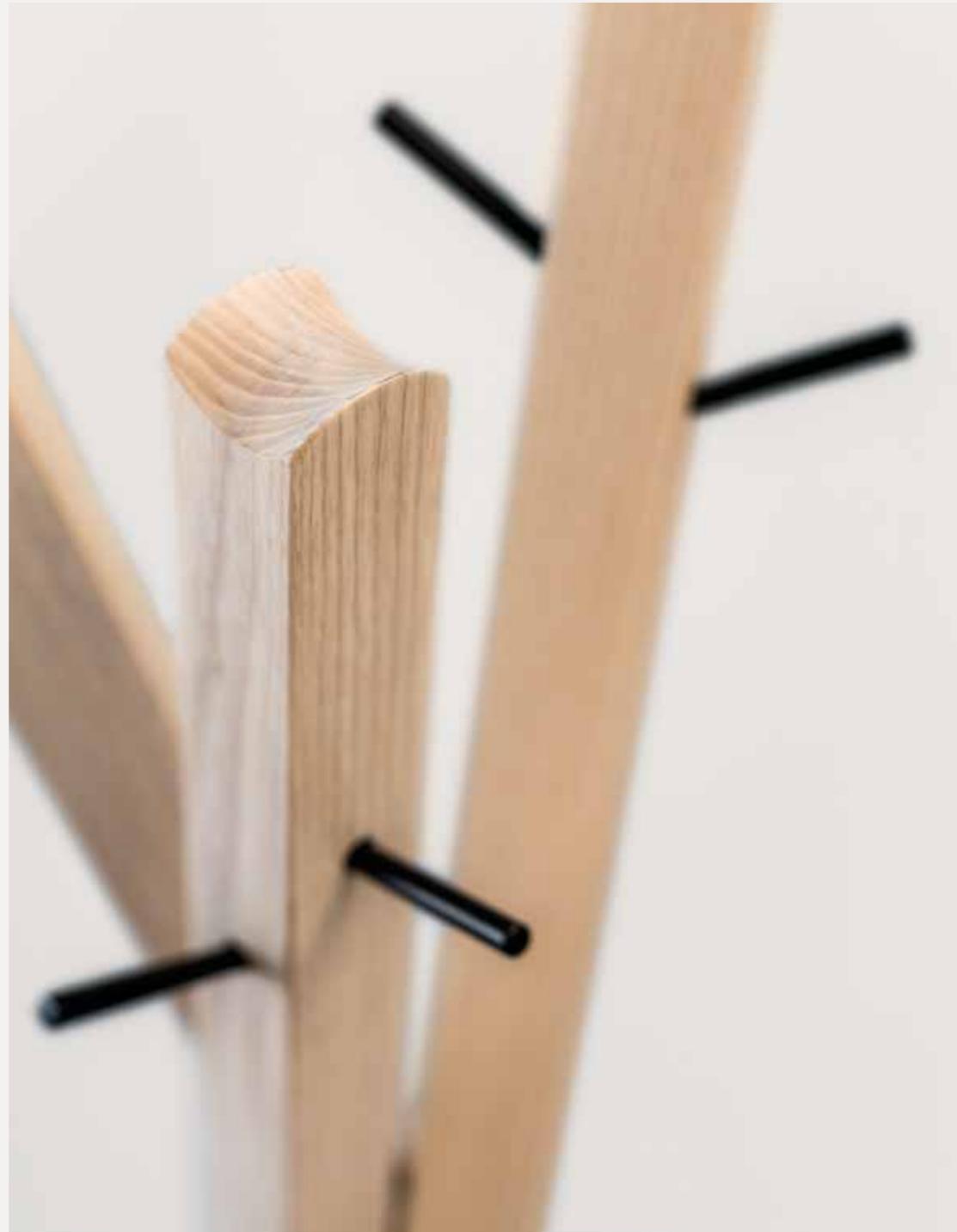
Tobias, a coat rack with an eclectic essence and almost conceptual inspiration, makes a reference to contemporary art, presenting itself not only as a coat hanger but also as a piece of furniture.

DESIGN  
MASSIMO BROGLIO



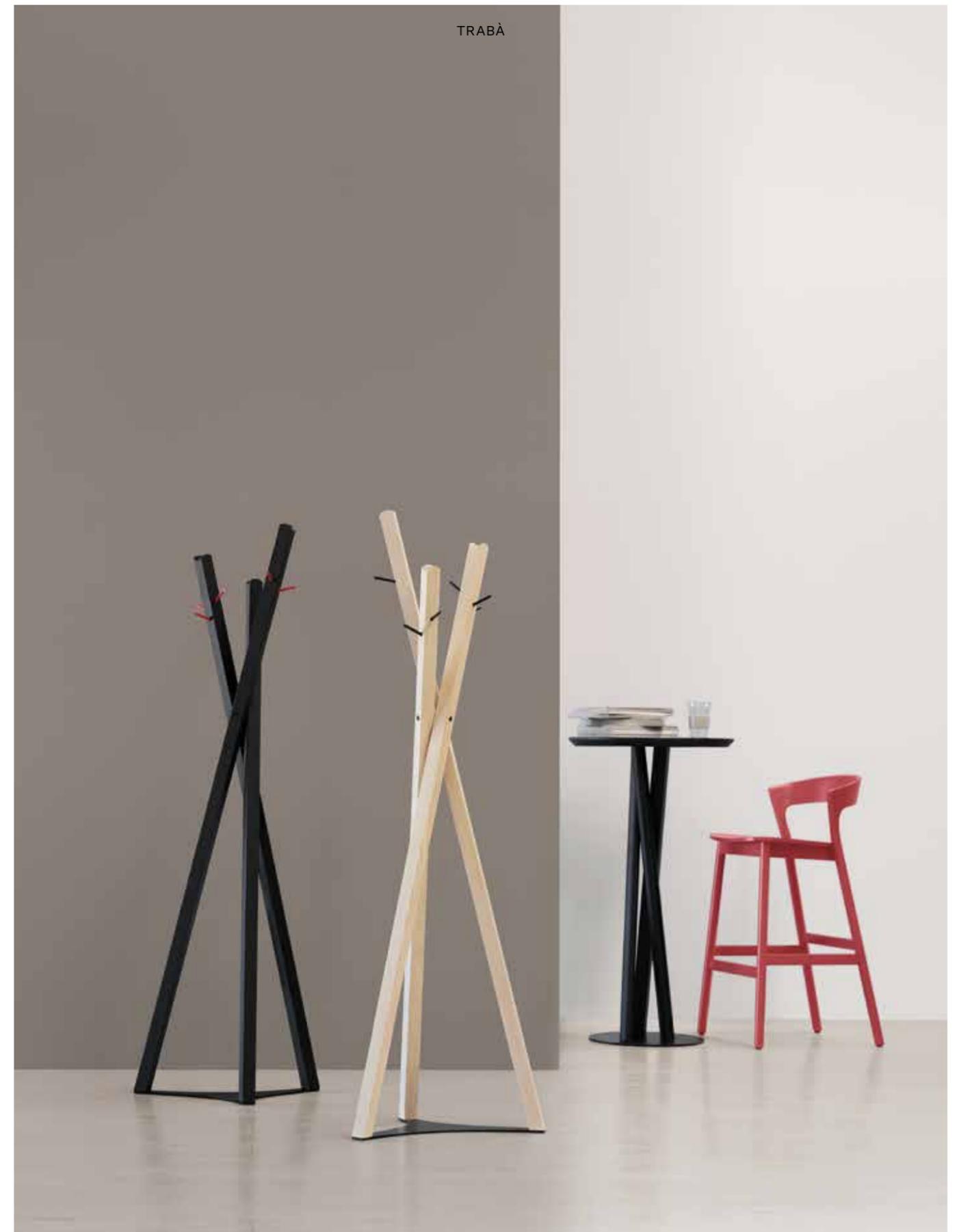
TRABÀ

TOBIAS COAT RACK

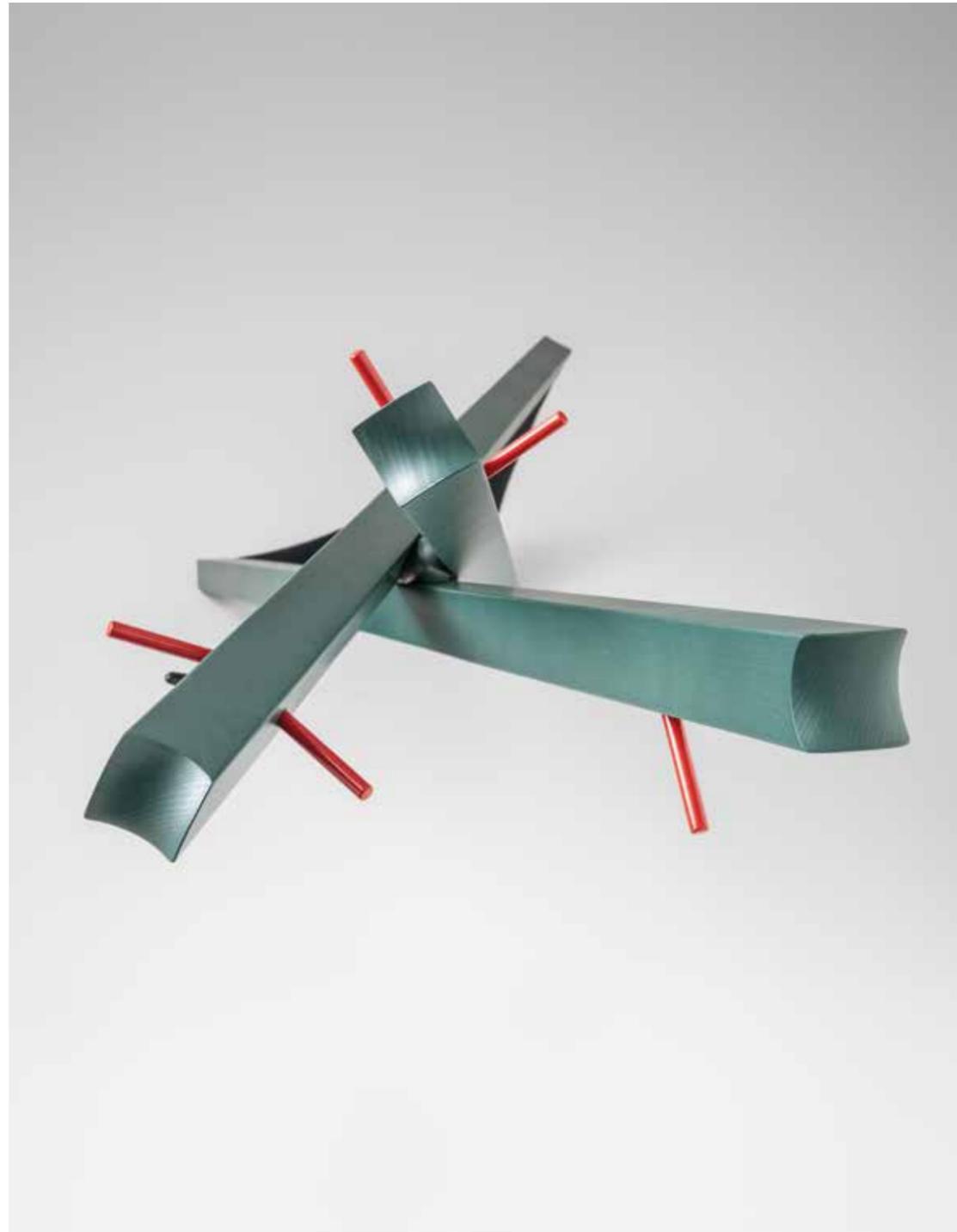


DESIGN  
MASSIMO BROGLIO

TRABÀ



TOBIAS COAT RACK



DESIGN  
MASSIMO BROGLIO

274

TRABÀ



275



## TRABÀ

Attaccapanni in frassino massello  
con piantana in metallo verniciata  
disponibile in diversi colori.

/  
Coat Rack in solid ash wood  
with painted metal base available  
in different colors.



0076-LE

**TOBIAS**

L 57 · H 175

TRABÀ

## AKY-MET TABLE

Solido ed arrotondato nelle forme, *Aky* interpreta il paradigma del tavolo: piacevole, robusto, adatto tanto ai momenti di lavoro quanto a quelli di condivisione e convivialità.

*Aky*, solid and with a rounded shape, interprets the paradigm of the table: pleasant, robust and suitable for work, sharing and conviviality.

DESIGN  
EMILIO NANNI



TRABÀ

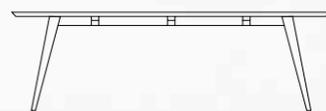
AKY-MET TABLE

TRABÀ



DESIGN  
EMILIO NANNI

AKY-MET TABLE



0094  
0095

**AKY-MET**

L 125 x 125 · H 75 / L 160 x 90 · H 75 / L 180 x 100 · H 75 / L 200 x 100 · H 75 / L 220 x 100 · H 75 / L 240 x 100 · H 75

TRABÀ



TRABÀ

# AKY Fast-Food

Una versione di *Aky* realizzata specificamente per ottimizzare gli spazi, mantenendo inalterate le sue caratteristiche estetiche e funzionali.

A version of *Aky* implemented to optimize aspects, unchanged its aesthetic and functional characteristics.

DESIGN  
EMILIO NANNI

TRABÀ

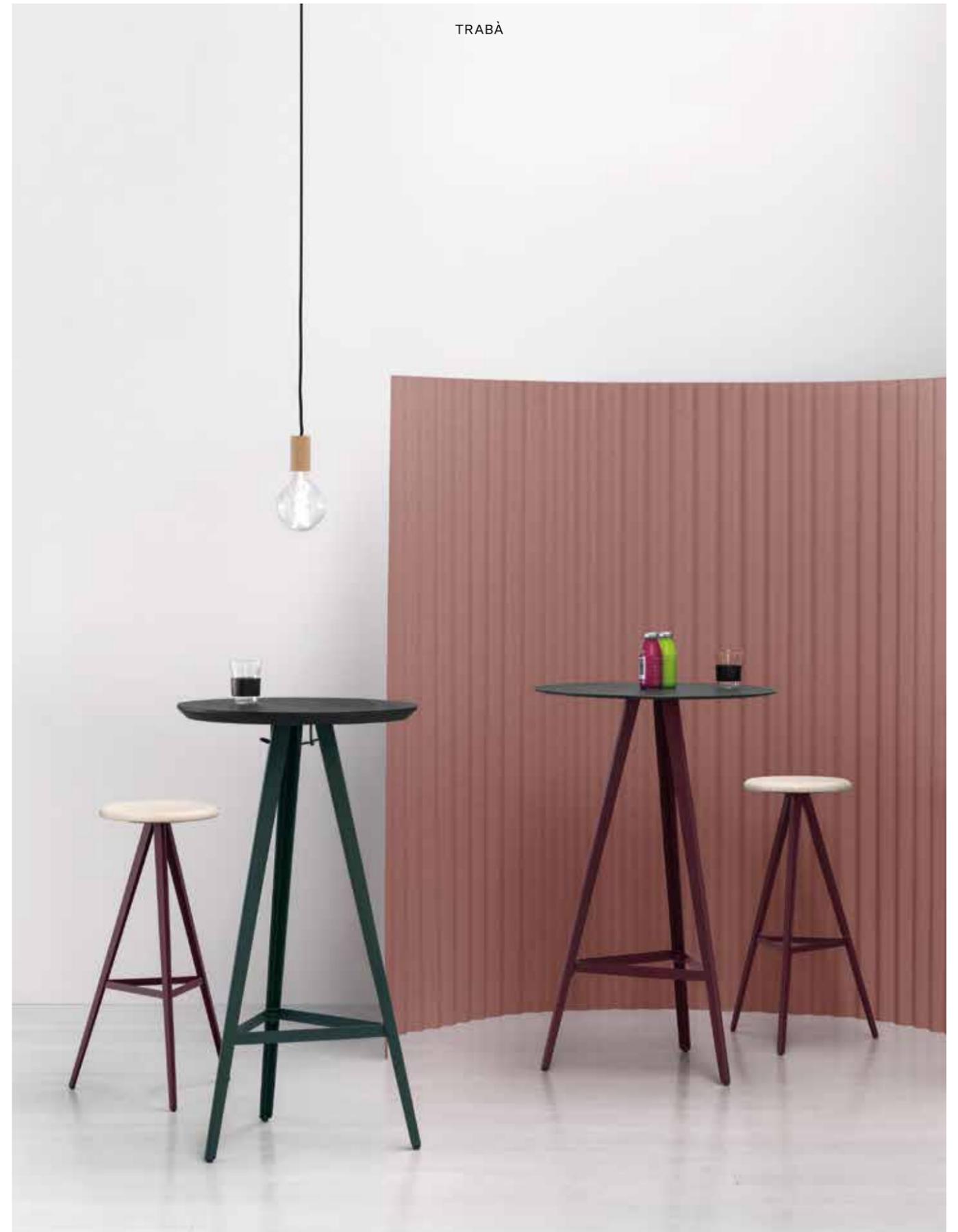


AKY Fast-Food



DESIGN  
EMILIO NANNI

TRABÀ





AKY Fast-Food



DESIGN  
EMILIO NANNI

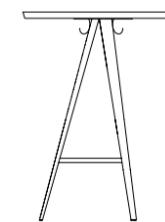


290

## TRABÀ

Base tavolo fast-food in metallo  
verniciata in vari colori  
e consigliata per piani dim. 60/70 cm.

/  
Table base fast-food in metal painted  
in different colors and  
recommended for top dim. 60/70 cm.



0121-MET-CONTRACT

**AKY FAST-FOOD**

L 55 x 55 - H 108

291

TRABÀ

# AKY Contract

—

Semplicemente adatto  
ad ogni situazione:  
la classicità delle forme  
lascia spazio alla fantasia  
nella scelta degli  
abbinamenti e dei colori.

—

Simply suitable for every situation: the classic  
nature of the shapes leaves room for  
imagination in the choice of combinations and colors.

DESIGN  
EMILIO NANNI

TRABÀ





## TRABÀ

Base tavolo in faggio massello  
a 3 o 4 gambe, consigliata per  
piani dim. 60/70/80/90/100 cm.

Table base in solid beechwood  
available 3 or 4 legs, and recommended  
for top dim. 60/70/80/90/100 cm.



0098-4-CONTRACT

AKY

L 60 x 60 · H 72



0098-3-CONTRACT

AKY

L 55 x 55 · H 72



## TRABÀ

Base tavolo in faggio massello  
a 3 o 4 gambe, consigliata per  
piani dim. 60/70/80/90/100 cm.

Table base in solid beechwood  
available 3 or 4 legs, and recommended  
for top dim. 60/70/80/90/100 cm.



0099-3-60-CONTRACT

**AKY**

L 50 x 50 · H 72



0099-3-CONTRACT

**AKY**

L 55 x 55 · H 72



0099-4-CONTRACT

**AKY**

L 60 x 60 · H 72

TRABÀ

# AKY Small Table

*Aky* sa ritagliarsi anche un intimo spazio di qualità, sia come stand-alone che in combinazione di più elementi.

Aky also knows how to position himself in intimate spaces, both as a stand alone and in combination of different elements.

DESIGN  
EMILIO NANNI

TRABÀ



AKY Small Table



DESIGN  
EMILIO NANNI

AKY Small Table



DESIGN  
EMILIO NANNI

TRABÀ



# AKY Small Table



00111

**AKY Small Table**

L 120 x 48 · H 30

L 150 x 48 · H 30

304

TRABÀ



00101

**AKY Small**

L 48 x 48 · H 60

L 48 x 48 · H 50

L 48 x 48 · H 40

305

AKY Small Table

TRABÀ



DESIGN  
EMILIO NANNI

AKY Small Table



308



309

## AKY Small Table



310

## TRABÀ

Base tavolo fast-food in metallo  
verniciata in vari colori e consigliata  
per piani dim. 60/70 cm

Table base fast-food in metal painted  
in different colors and recommended  
for top dim. 60/70 cm.



00102-MET

**AKY SMALL-MET**

L 48 x 48 · H 60  
L 48 x 48 · H 50  
L 48 x 48 · H 40

311

TRABÀ

# NIELS

---

Elegante e leggero come  
un passo di danza,  
*Niels* con la sua dinamicità  
conquista non solo  
per ergonomia ma anche  
e soprattutto per  
lo stile inconfondibile.

---

Light is a dance step and Niels, with its  
dynamism, conquers it not only for its  
ergonomics but also for its unmistakable style.

DESIGN  
MASSIMO BROGLIO

TRABÀ



NIELS



DESIGN  
MASSIMO BROGLIO

TRABÀ



TRABÀ



316

NIELS



DESIGN  
MASSIMO BROGLIO

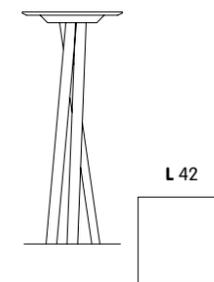
317



## TRABÀ

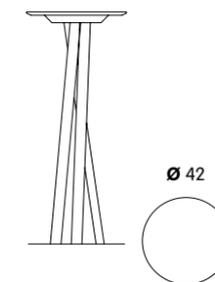
Base tavolo in frassino massello con piantana in metallo verniciata, disponibile versione normale h. 72 e fast-food h. 110 cm.

Table base in solid ash wood with painted metal base, available in normal version h. 72 or fast-food h. 110 cm.



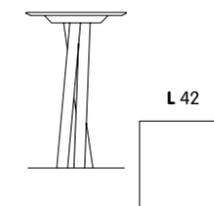
0124-Q

**NEALS Table Fast Food**  
L 60 x 60 / 70 x 70 · H 110



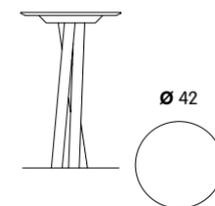
0124-R

**NEALS Table Fast Food**  
Ø 60 / Ø 70 · H 110



0123-Q

**NEALS Table**  
L 60/70/80 · H 72



0123-R

**NEALS Table**  
Ø 60 / Ø 70 / Ø 80 · H 72

TRABÀ

# SELF

Un gioco di gambe intrigante sta alla base di *Self*: il suo design decorativo è destinato a far bella mostra di sé negli interni ma anche nella cura di uno spazio aperto particolare.

Self is an intriguing footwork: its design is a beautiful display of itself in the interiors but also in the care of a particular open space.

DESIGN  
GIACOMO CATTANI

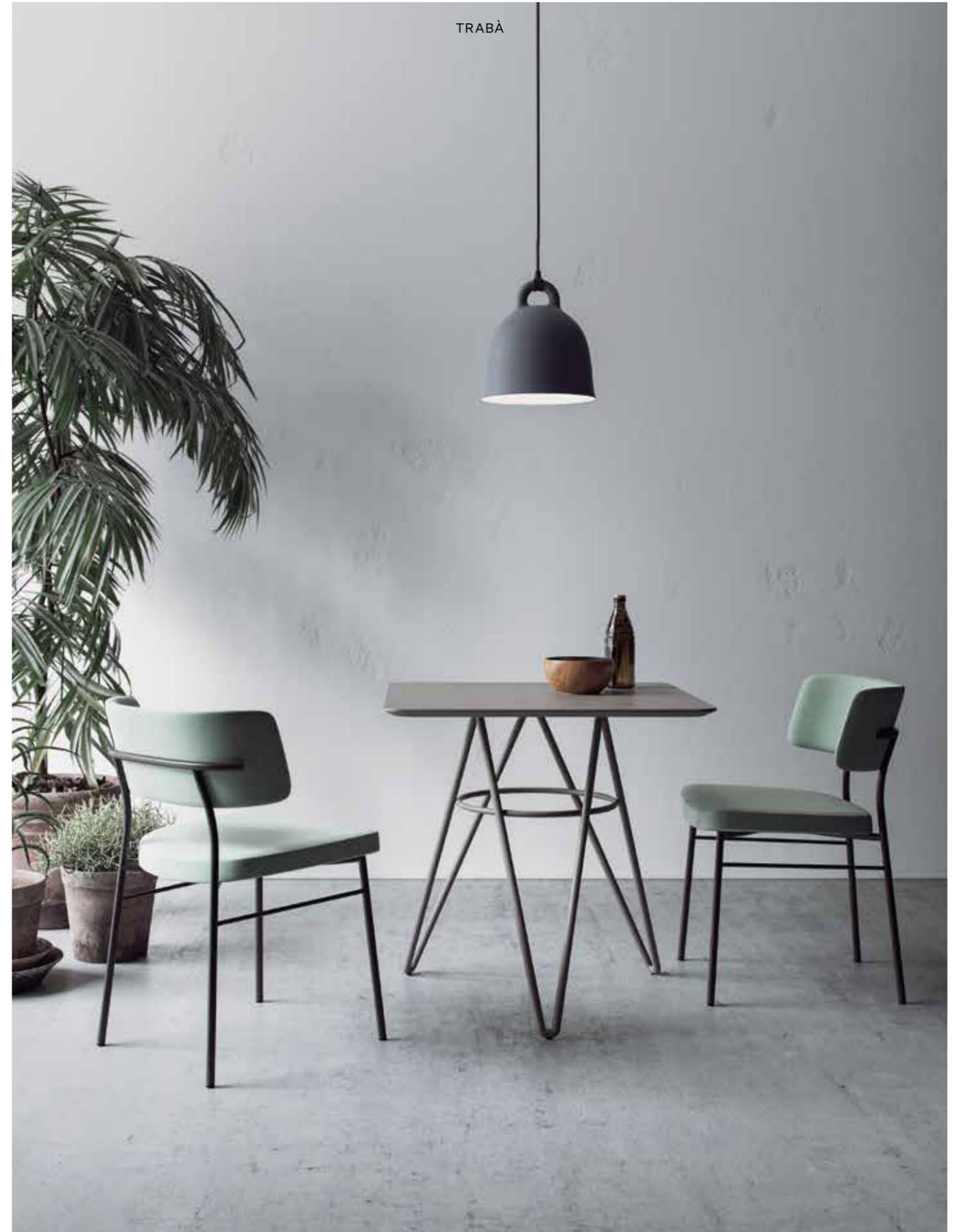


SELF



DESIGN  
GIACOMO CATTANI

TRABÀ





## TRABÀ

Base tavolo in metallo verniciata  
in vari colori e consigliata  
per piani dim. 60/70/80 cm.

Table base in metal painted  
in different colors and recommended  
for top dim. 60/70/80 cm.



0125-Q

**SELF TABLE**

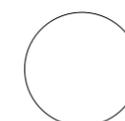
L 60 x 60  
L 70 x 70



0125-B

**SELF TABLE BASE**

H 75 · Ø 60  
H 75 · Ø 70



0125-R

**SELF TABLE**

Ø 60  
Ø 70



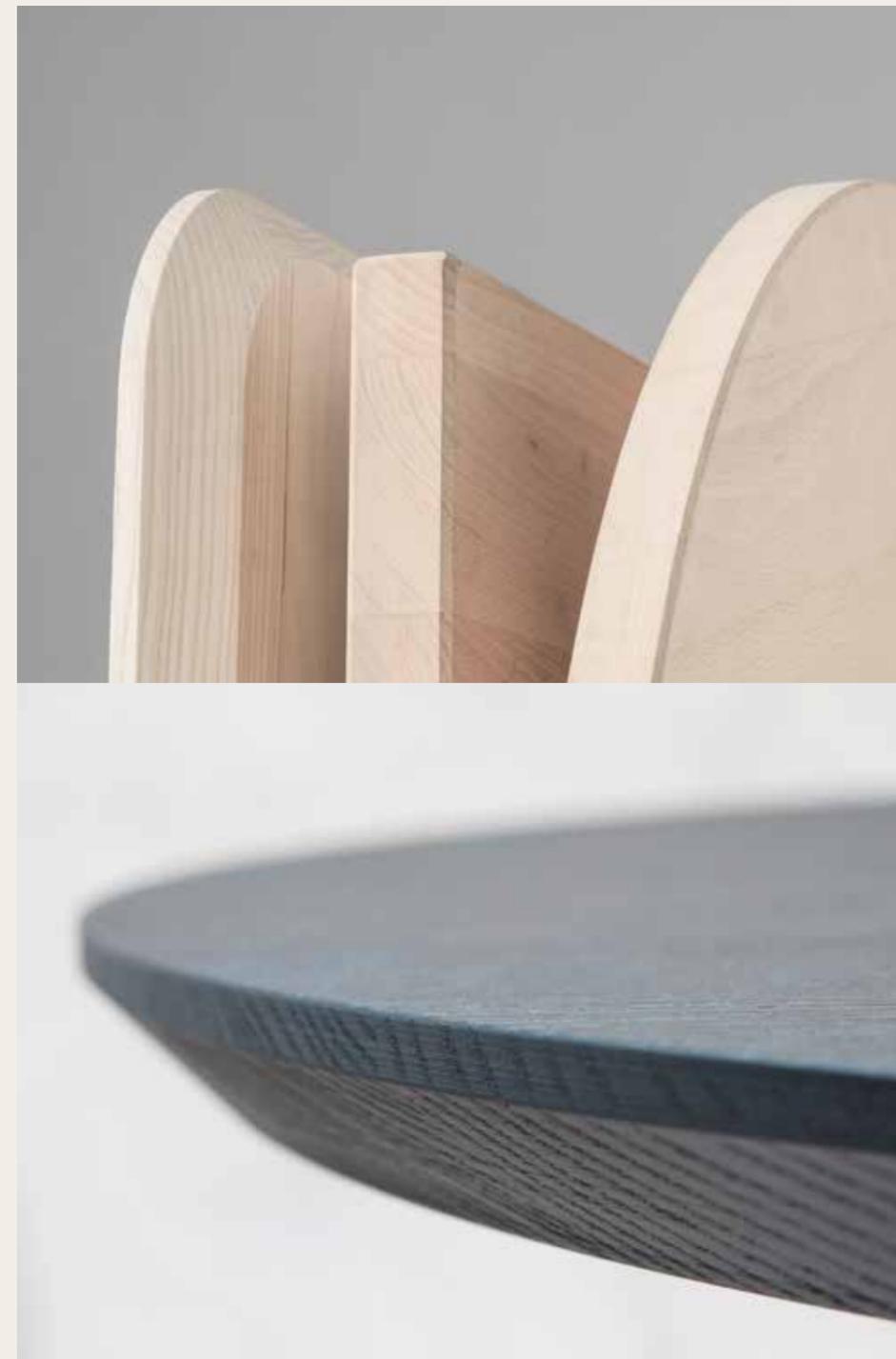
0098-5-CONTRACT **AKY**

0099-5-**CONTRACT**



Sono diversi i bordi con  
cui è possibile configurare Aky.  
/  
here are several profiles with  
which you can configure Aky.

TRABÀ



## PIANI HPL 0501



I piani hpl sono disponibili  
con tre diverse tipologie di bordi.

The HPL tops are available  
with three different edge.

## TRABÀ



TRABÀ

Il piacere della scelta:  
dalla base il primo step  
per uno stile custom.



---

The pleasure of choice:  
from the base the first step for a custom style.



## TRABÀ

Parola chiave: *Combinazione*.  
Colori, materiali, finiture:  
i prodotti **TrabÀ** sono  
declinabili secondo le esigenze  
ed i gusti più differenti.  
Migliaia le combinazioni  
possibili, con un valore in  
comune: l'alta qualità di ogni  
componente utilizzato.

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Keyword: Combination.  
Colors, materials, finishes: the TrabÀ  
products are declined according to  
the most different needs and tastes.  
Thousands of possible combinations,  
with a common value: the high quality  
of each component used.



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